

SUZANNE REVY

Greenough Wetlands



Artist's Statement: Since 2018, I have been experimenting with polyptychs in my work. I find that multiple-panel presentations create dialogs between space and form, imply passages of time and create arresting visual stutters. I have discovered surprising patterns and details in overlapping frames that echo with history, literary myth and personal memory. Wandering in the footsteps of the transcendental writers in and around nearby Concord, Massachusetts, I have witnessed nature unfolding through the seasons, and have formed a physical and psychological bond with this place that is so steeped in rich history. Looking deliberately, I can intuit traces of the indigenous settlements that were disrupted by the arrival of Europeans in the 1600's, or sense the scars left from the battles during the American Revolution, and wonder at nineteenth-century literary musings that have left their imprint here. As a portrait photographer, focusing my camera on this landscape has been an unexpected and fruitful turn. I find myself looking for figurative gestures in the trees or streams and in the human-made marks left upon the land. I wish to impart a tenor of solitude that conveys a reverence for the fragile and enduring ecosystems that surround us, and to draw parallels between the cycles of nature and the arc of human history.