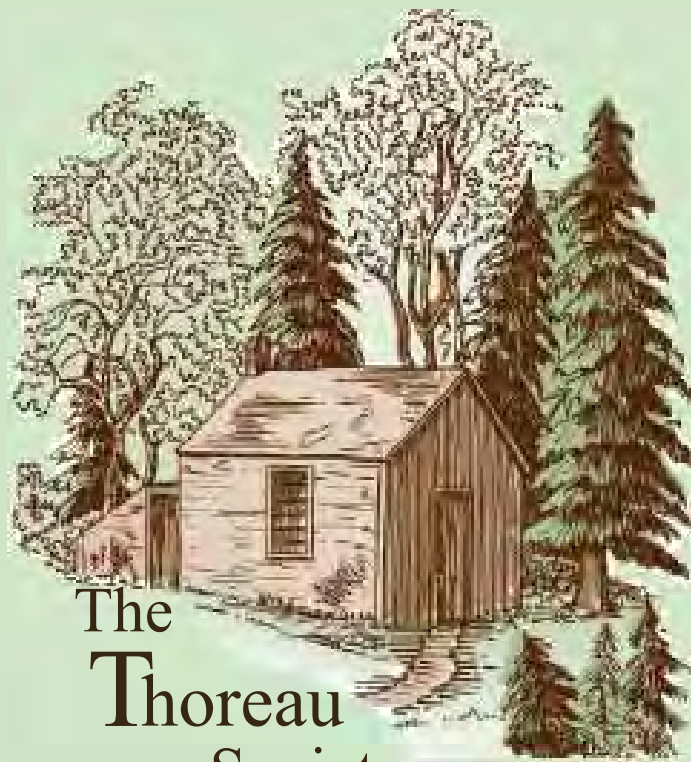


HENRY DAVID THOREAU &
NEW ENGLAND TRANSCENDENTALISM
THEN AND NOW



The
Thoreau
Society
founded in 1941

69 TH ANNUAL GATHERING

JULY 8-11, 2010

CONCORD, MASSACHUSETTS



THE THOREAU

SOCIETY®

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THE THOREAU SOCIETY ANNUAL GATHERING

2010 EVENT MAP



Map Courtesy: Minute Man National Park

IMPORTANT PROGRAM NOTES

1. Walden Pond State Reservation charges \$5.00 per car for parking. Parking space is limited, so please carpool when going to the Pond.
2. Please do not park in the parking lot behind the Masonic Temple on Sunday morning. This lot belongs to the church next door. Use the municipal parking lot instead. (See map on page 3.)
3. Please use the Message Board on the wall across from the Registration desk in the Masonic Temple lobby for carpooling and other AG-related messages (rides from hotels, to/from the Pond and the Birth House, etc.).
4. For your comfort and safety, you should plan on bringing a hat, sun screen, water, and good walking shoes for all outdoor activities.

YOUR BASIC REGISTRATION FEE entitles you to attend all presentation sessions and social functions listed in this program. Check schedule; some events have limited seating and require pre-registration to attend. Attendance at the Keynote Speaker Reception on Saturday is open to ALL for a small donation.

REGISTRATION POLICIES

- Payment must be made at the time of registration.
- All requests for refunds must be received prior to June 30, 2010.
- Refunds will be issued less a \$25.00 processing fee within 30 days of receipt of request, and a shipping charge may be applied, if applicable.
- Meal tickets cannot be exchanged or refunded after June 30, 2010.

TRANSPORTATION OPTIONS

- For information about public transportation in and around Boston, visit www.mbta.com
- For ride sharing, please use the Message Board in the Masonic lobby (across from Registration desk) to post notices.
- Van Service will be available to and from the Thoreau Institute at Walden Woods from the Masonic Temple. Check page 11 of the program schedule for times.

NEW LINE OF T-SHIRTS AT THE SHOP AT WALDEN POND

NOW IN ORGANIC COTTON BLEND



eco-friendly design: All styles are garment-dyed, which leaves only the finished product dyed, not the entire piece of fabric. The result is less dye, less energy, and less water. In addition, the non-dyed fabric clippings left after the garment is cut are recycled to create new T-shirts.



Official Annual Gathering T-shirt
w/year & Thoreau Society logo on back

Thursday, July 8, 2010

Ongoing Exhibit: ***Wild Harmonies & Sensual Harmonies*** at Emerson Umbrella
40 Stow Street, Concord, MA

8-9:30 am Meet the artists: Gallery Talk & Refreshments with Gayle Moore and Tom Potter. Thoreau's journal and botanical studies will be discussed as the inspiration behind the art.

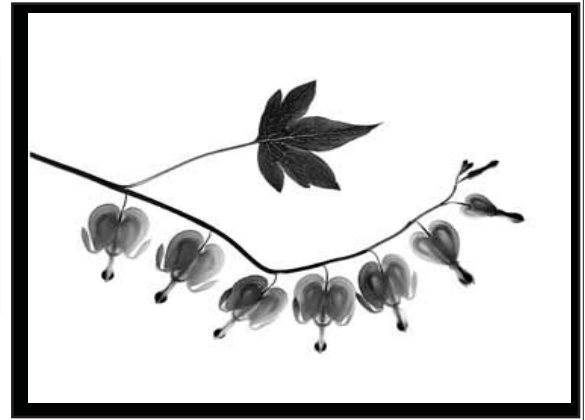


Photo: Courtesy www.potter-gmoorephotography.com

Excursion

8-9:30 am Exploring Hidden Places at Walden Pond, J. Walter Brain
Meet at the Shop at Walden Pond

Registration at the Masonic Temple

Pick up your registration materials at the reception desk located in the front hallway of the Masonic Temple. There is a public bulletin board for Gathering attendees to use for ride sharing and other requests. The Thoreau Society's friendly staff is available to assist you.

Refreshments

The Hospitality Area is open to Annual Gathering attendees throughout the day.

Masonic Temple, Downstairs

Workshop I

Masonic Temple

1. Panel Discussion: Thinking and Perceiving (Main Floor)

- *The Delegated Intellect of Transcendental New England: Then and Now*, Albena Bakratheva, New Bulgarian University of Sofia, Bulgaria
- *Thoreau's Late Thoughts on Perception: Lessons for Twenty-first-Century Environmental Thinkers*, Rochelle Johnson, The College of Idaho

2. Presentation: Re-traveling Thoreau's Walk to Wachusett Mountain (Downstairs)

- *Walking to Wachusett—A Re-enactment of Thoreau's "A Walk to Wachusett,"* Robert Young, Author

Lunch on your own

Workshop II

Masonic Temple

1. Presentation: Twenty-first-Century Environmental Challenges (Main Floor)

- *What Would Henry Think of Today's Environmental Challenges Here and Around The World?*, Peter Alden, naturalist, author of several Audubon Field Guides, and organizer of the first Biodiversity Day, will examine the idea of global "hot spots" that Edward O. Wilson outlined in *The Future of Life*. The talk addresses saving and protecting planetary biodiversity.

2. Panel Discussion: Transcendental Ethics (Downstairs)

- *From Train Rails to Jail Tales: Relativity Justifies Transcendentalist Morality!*, Paul J. Medeiros, Providence College
- *"The Change Has All Been in Me": My Life as a Transcendentalist*, Audrey Raden, Educator

Workshop III

Masonic Temple

1. Panel Discussion: Transcendentalism in Literature (Main Floor)

- *Into the Thoreauvian Wild: John Krakauer's Reimagining and Reconsideration of Thoreauvian Transcendentalism and American Masculinity in "Into the Wild,"* Tracey A. Cummings, Lock Haven University of Pennsylvania
- *Thoreau's Double Vision in Terry Tempest Williams*, Shinji Iwamasa, Shirayuri College, Japan
- *Transcendental Psychosemantics: Thoreau and Emerson on the Meaning of Nature*, Nikita Pokrovsky, Moscow State University, Russia

2. Presentation: Thoreau Country (Downstairs)

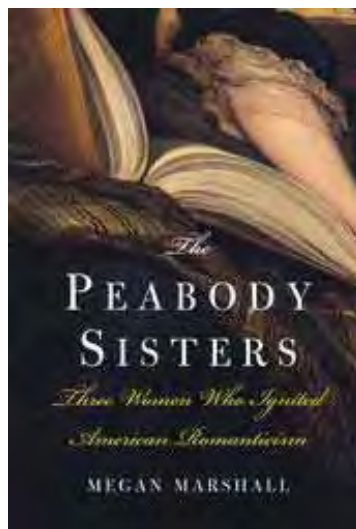
- *Thoreau's Minnesota Journey*, Corrine Smith, Author and Librarian

Dana S. Brigham Memorial Keynote Address
by Megan Marshall

Saturday, July 10, 2010 at 10:45 am
The First Parish Church, 20 Lexington Road, Concord, MA

**Women's Work: The Female Transcendentalists and
How We Read Them Today**

Megan Marshall is the author of two nonfiction books and has published numerous essays and reviews in *The New Yorker*, *The Atlantic Monthly*, *Slate Online*, *The New York Times Book Review*, *The London Review of Books*, *The New Republic*, *The Boston Review*, and elsewhere. Her biography *The Peabody Sisters: Three Women Who Ignited American Romanticism* (2005) won the Francis Parkman Prize, awarded by the Society of American Historians; the Mark Lynton History Prize, awarded by the Anthony Lukas Prize Project jointly sponsored by the Columbia School of Journalism and Harvard's Nieman Foundation; the Massachusetts Book Award in nonfiction; and was a finalist for the Pulitzer Prize in biography and memoir.



Book signing July 10, Masonic Temple, 7:30-9 pm

5-7 pm

Thoreau Birth House

Thoreau Farm, 341 Virginia Road, Concord, MA

Lorna Mack will be honored by the Thoreau Farm Trust and The Thoreau Society for her service on the Boards of Directors of both organizations. Bring your own picnic. Drinks provided.

Bicentennial Celebration of Margaret Fuller's Birth

7:30-9 pm

The Ralph Waldo Emerson Society Panel; Co-sponsored by the Margaret Fuller Society

Masonic Temple

Transcendental Conversations, chair/moderator: Leslie Eckel, Suffolk University

- *From Schoolroom to Cosmos: Margaret Fuller and Bronson Alcott in Conversation*, Leslie Eckel, Suffolk University
- *Transcendentalism's Private World: Fuller and Sturgis in Newport*, Kathleen Lawrence, George Washington University
- *Rich in Friends, Rich in Experiences, Rich in Culture: Notes on Emerson, Thoreau, Fuller, and Friendship*, Iuliu Ratiu, SUNY-Albany
- *Margaret and Her Friends: Dall, Emerson, and the Gender Politics of Transcendental Conversation*, Tiffany K. Wayne, independent scholar, Santa Cruz, CA



Photo: Courtesy Concord Free Public Library

9-10:30 pm

Remembering Edmund A. Schofield

See page 9.

Masonic Temple, Downstairs

Friday, July 9, 2010

Concord Excursions & Walking Tours

Meet at Masonic Temple

6:45-9:15 am

Join Peter Alden, naturalist and author of several Audubon field guides, on an excursion to a giant, hidden Great Blue Heron colony near White Pond. Meet at 6:30 am at the Masonic Temple parking lot to carpool.

8:30-10 am

Join historians Janet Beck, author of *Creating the John Brown Legend*, and Jayne Gordon, Director of Education and Public Programs at Massachusetts Historical Society, for a tour entitled: "A Transcendentalist Above All": A Walking Tour of John Brown's Concord. Meet at the front steps of the Masonic Temple.

9:30-3 pm

Registration

Masonic Temple, Main Floor

9:30-10:30 am

Refreshments

Masonic Temple, Downstairs

The Hospitality Area is open to Annual Gathering attendees throughout the day.

10:30-Noon

Workshop IV

Masonic Temple

1. Panel Discussion: Thoreau and Humboldt: Then and Now (Main Floor)

- "A beautiful relation": *Rethinking Thoreau and Humboldt's Cosmos*, Laura Dassow Walls, University South Carolina
- *Laura Walls on Von Humboldt and Thoreau*, Edward Mooney, Syracuse University
- *Pursuits of Cosmos, Pursuits of Truth*, Rochelle Johnson, The College of Idaho
- *The Cosmos of Edwin Way Teale*, Tom Potter, President of The Thoreau Society

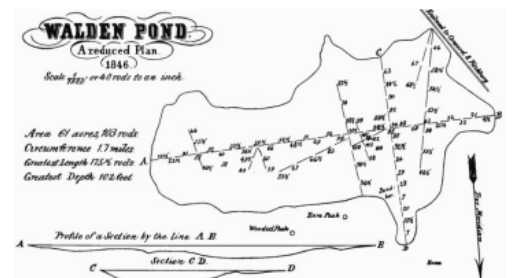


Image: Courtesy The Thoreau Society Collections at the Thoreau Institute at Walden Woods

2. Panel Discussion: Thoreau on Surveying and Drawing (Downstairs)

- *Surveying (in) Thoreau's Walden*, Iuliu E. Ratiu, SUNY, Albany
- *The Zen Drawings of H.D. Thoreau*, Linda Brown Holt, Independent Scholar

Noon

Lunch provided by La Provence

Masonic Temple, Downstairs

Pre-registration required for Meal Ticket.

Remembering Edmund Schofield

The Thoreau Society and the Walden Woods Project have lost a serious champion of all things Thoreau. On Saturday, April 17th, our dear friend and past president, Ed Schofield, passed away unexpectedly in Worcester. Many of you may never have had the wonderful opportunity to know or share Ed's vast knowledge and energy regarding Thoreau and the Walden Woods area. But you will have been influenced by his knowledge and contributions just the same. Ed served as President of our Society (1990-1992) and was a leader in the fight to save the Walden Woods area from development in the 1990s. Along with several others he helped found the Thoreau Country Conservation Alliance, which ultimately led to the saving of Walden Woods.

Ed's accomplishments in the field of conservation, ecology, and botanical studies of the Walden Woods and Walden Pond areas have been central to the protection of this vital natural and historical area. Among his many additional concerns and accomplishments are his several years of study and research at Butler University in Indianapolis where he helped the city realize the significance of John Muir's residence there before his important walk to the sea and the years beyond.

There is much to celebrate about Ed's life. For those of us who had the opportunity to share the front porch conversations with Ed at the Concord Inn following the Saturday evening programs at the Annual Gathering, we will recall many stories and laughs as he shared his own "twice told tales" with that gathering of friends.

Ed was an energetic, passionate, gentle spirit who loved life and all of its mysteries. He seldom was done with a project before he was well into another. His walks for the Annual Gathering were filled with amazing details of the woods, the pond, and beyond. He was an encyclopedia of Thoreauviana.

His many close friends will miss his joy and humor, his botanical insights, his intense energy, his warmth.

To me the finest, most exciting, and most informative Annual Gathering I ever attended was the Jubilee that Ed single-handedly put together in 1991.

We will miss you, Ed, as we walk the woods, Henry's woods, and to a great extent your woods as well. Join now with the other Transcendentalists in your walks. I am sure that you are welcomed into that fellowship.

Tom Potter, President, The Thoreau Society

Evening Get Together in Memory of Edmund A. Schofield

Masonic Temple

July 8, 2010

9-10:30 pm

Event sponsored by

The Thoreau Society

Walden Woods Project

Thoreau Country Conservation Alliance



Edmund A. Schofield
Image taken 1956
Worcester, Massachusetts

Image courtesy of
the Edmund A. Schofield Collection
at the Thoreau Institute at Walden Woods

1-2:30 pm

Workshop V

Masonic Temple

1. Panel Discussion: The Environment: Thoreau as Transcendental Physician (Main Floor)

- *Transcendentalism and the Environment: An Introduction to Thoreau's Changing Stance*, K. P. Van Anglen, Boston University
- *A Physician not a Metaphysician: Thoreau's Diagnoses of the Heart*, James Engell, Harvard University
- *The Native American Model: The Civic and Economic Virtues of a Healthy Relationship to Nature*, Brent Ranalli, Cadmus Group, Inc

2. Presentation Discussion: Utopian Communities (Downstairs)

- *A Bedlam Of Good Intentions: Modest Reflections on The Whys and Wherefores of Utopian Communes in the Nineteenth and Twentieth Centuries*, Kit Bakke, Author



3-4:30 pm

Workshop VI

Masonic Temple/CFPL

1. Panel Discussion: Thoreau's A Week (Masonic Temple, Main Floor)

- *Transcendental Quotation in A Week on the Concord and Merrimack Rivers*, Robert Thomas Klevay, Auburn University at Montgomery
- *Transcendentalism in A Week on the Concord & Merrimack Rivers*, Edward Mooney, Syracuse University

2. Presentation: Walden Pond (Concord Free Public Library, Special Collections)

- *Underwater Walden*, Kristina Joyce, Concord artist
Pre-registration required

5:30-7 pm

Dinner provided by La Provence

Pre-registration required for Meal Ticket

First Parish Church

7:30-9pm

Reception for *All the World is Seashore*

Concord Free Public Library

Pre-registration required.

Reception and wine & cheese social for Kristina Joyce to mark the opening of her show *All the World is Seashore*, which will be on exhibit in the Concord Free Public Library art gallery through July, August, and September of 2010. Private display viewing and a brief program will follow.

Photo: Kristina Joyce, Underwater color photograph of Walden Pond mollusk, 1986. Courtesy Concord Free Public Library.



Saturday, July 10, 2010

Excursions

6:45-9:15 am

Join Peter Alden, naturalist and author of several Audubon field guides, on an excursion to Great Meadows National Wildlife Refuge in northeast Concord. Meet at 6:30 am at Masonic Temple parking lot to carpool.

7 am

Walter Harding Memorial Walk at Walden Pond

Led by Corinne H. Smith

Meet at House Replica

8-9 am

Refreshments

First Parish Church

9-10:30 am

Annual Business Meeting of The Thoreau Society

First Parish Church

10

The Thoreau Society, 341 Virginia Road, Concord, MA, 01742 - 978-369-5310 - Fax 978-369-5382 - www.ThoreauSociety.org

10:45-Noon

Dana S. Brigham Memorial Keynote Address

Women's Work: The Female Transcendentalists and How We Read Them Today, Megan Marshall, Emerson College
First Parish Church



Photo: Courtesy Gail Samuelson

Megan Marshall is the author of two nonfiction books and has published numerous essays and reviews in *The New Yorker*, *The Atlantic Monthly*, *Slate Online*, *The New York Times Book Review*, *The London Review of Books*, *The New Republic*, *The Boston Review*, and elsewhere. Her biography *The Peabody Sisters: Three Women Who Ignited American Romanticism* (2005) won the Francis Parkman Prize, the Mark Lynton History Prize, the Massachusetts Book Award in nonfiction, and was a finalist for the Pulitzer Prize in biography and memoir. She teaches nonfiction writing and the art of archival research in the MFA program at Emerson College.

Noon

Lunch provided by La Provence

First Parish Church

Pre-registration required for Meal Ticket.

1:00-2:15 pm

Dramatic Performance

First Parish Church

A Visit from Henry David Thoreau, Kevin Radaker, Anderson University



Photo: Courtesy www.thoreaulive.com

2-3 pm

Registration

Masonic Temple

2:45-4 pm

Workshop VII

Masonic Temple

1. **Presentation: Legacy of Transcendentalism (Main Floor)**
 - *From Emerson to Obama: Transcendentalism Yesterday and Today*, Reverend Dr. Barry M. Andrews, Unitarian Universalist Congregation at Shelter Rock, New York
2. **Presentation: Walden, the Place and the Book (Downstairs)**
 - *Walden as the Fourth Derivative of Geology*, Robert M. Thorson, University of Connecticut

4:10 pm

Van Service to the Thoreau Institute from the Masonic Temple

4:30-5:30 pm

Reception for the Keynote Speaker: Megan Marshall

Pre-registration required. Walden Woods Project, Thoreau Institute, 44 Baker Farm, Lincoln, MA

This year's reception is sponsored by the family of Walter Harding in cooperation with The Thoreau Society and the Walden Woods Project.

Visit with Megan Marshall and tour the Henley Library and The Thoreau Society Collections with Jeffrey Cramer. Please: no food or beverage in library.

Library, Archives Building

Wine & Cheese Social

Dining Room, Tudor House



Photo of Henley Library: Courtesy the Walden Woods Project

5-5:30 pm

Musical Reception with Folklorist Dillon Bustin

Great Hall, Tudor House

5:30-7 pm

Dinner Buffet provided by La Provence

Tudor House

Pre-registration required for Meal Ticket

7:10 pm

Van Service from the Thoreau Institute to the Masonic Temple

Authors are listed in the order in which they appear in the program of events.

1. Gayle Moore, *Wild Harmonies*
2. Alben Bakratcheva, *The Call of the Green: Thoreau and Place-Sense in American Writing*
3. Rochelle Johnson, *Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation*, Editor of *Essays on Nature and Landscape by Susan Fenimore Cooper* and *Rural Hours by Susan Fenimore Cooper*
4. Robert Young, *Walking to Wachusett*
5. Peter Alden, *Field Guides*
6. Corinne Smith, *Thoreau's Minnesota Journey*
7. Tiffany K. Wayne, *Woman Thinking: Feminism and Transcendentalism in Nineteenth-Century America* and *Encyclopedia of Transcendentalism*
8. Janet Kemper Beck, *Creating the John Brown Legend: Emerson, Thoreau, Douglass, Child and Higginson in Defense of the Raid on Harpers Ferry*
9. Laura Dassow Walls, *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America, Emerson's Life in Science: The Culture of Truth, Seeing New Worlds: Henry David Thoreau and Nineteenth-Century Natural Science, The Oxford Handbook of Transcendentalism* (co-editor with Joel Myerson and Sandra Harbert Petrucci), *More Day to Dawn: Thoreau's 'Walden' for the Twenty-first Century* (with Sandra Harbert Petrucci), *Material Faith: Thoreau on Science* by Henry David Thoreau (co-editor with J. Parker Huber)
10. Edward F. Mooney, *Lost Intimacy in American Thought: Recovering Personal Philosophy from Thoreau to Cavell*
11. Kevin P. Van Anglen, *Environment: An Interdisciplinary Anthology* (The Lamar Series in Western History) with Glenn Adelson, James Engell, and Brent Ranalli
12. Kit Bakke, *Miss Alcott's E-mail: Yours for Reforms of All Kinds*
13. Leslie Wilson, *In History's Embrace: Past and Present in Concord, Massachusetts, Historic Concord and the Lexington Fight*
14. Kristina Joyce, exhibit book
15. Megan Marshall, *The Peabody Sisters*
16. Barry M. Andrews, *Emerson As Spiritual Guide: A Companion to Emerson's Essays for Personal Reflection and Group Discussion, True Harvest: Readings From Henry David Thoreau For Every Day Of The Year, Thoreau as Spiritual Guide: A Companion to Walden for Personal Reflection and Discussion, The Spirit Leads: Margaret Fuller in Her Own Words*
17. Robert M. Thorson, *Exploring Stone Walls: A Field Guide to New England's Stone Walls, Beyond Walden: The Hidden History of America's Kettle Lakes and Ponds*
18. Jeffrey S. Cramer, *The Maine Woods: A Fully Annotated Edition by Henry D. Thoreau, Walden: A Fully Annotated Edition by Henry D. Thoreau, I to Myself: An Annotated Selection from the Journal of Henry D. Thoreau, Excursions, and Thoreau on Freedom: Attending to Man*
19. John Matteson, *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*
20. Phyllis Cole, *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*
21. Susan Dee, *The Friends of Sleepy Hollow Cemetery*
22. Helen Deese, *Daughter of Boston: The Extraordinary Diary of a Nineteenth-Century Woman, Caroline Healey Dall*
23. Dan Topyne, *Illustrated Maine Woods* and *Illustrated Cape Cod*
24. Susan Dee, *Friends of Sleepy Hollow Cemetery*
25. Kenny Luck, *Thumbing Through Thoreau: A Book of Quotations by Henry David Thoreau*
26. Connie Baxter Marlow, *Greatest Mountain*



Sunday, July 11, 2010

Excursions and Walking Tours

- 6:45-9:15 am Join Peter Alden, naturalist and author of several Audubon field guides, on a trip to Fairhaven Bay and cliffs, and a beaver pond beyond Walden (with special parking on Fairhaven Hill c/o Concord Land Conservation Trust). Meet at 6:30 am at the Masonic Temple parking lot to carpool.
- 7:30-10 am Randall Conrad & Richard Lenat, *Exploring the Pencil Factory Dam Site in Acton*
Gather promptly at 7:30 am in Masonic Temple parking lot for carpool.
- 7:30-10 am Join Deborah Medenbach for Canoeing on the Concord River. Meet at 7:00 am at the Masonic Temple parking lot to carpool. Pre-registration required.

10:30-Noon Workshop VIII

1. Panel: Thoreau's Inspiration Around the World (Main Floor)
 - *Reading Thoreau in Afghanistan*, Michael Stoneham, National Military Academy of Afghanistan
 - *Thoreau, Transcendentalism and One Woman's Search for Meaning at the South Pole*, Debra Enzenbacher, Universiti Brunei Darussalam
2. Presentation: Spiritual Legacy of the Transcendentalists (Downstairs)
 - *Transcending Ideologies: Thoreau's Mather, Then and Now: An Online Heuristic Apparatus*, Peter MacInerney, founder, principal, TechKnow, LLC, San Francisco and Silicon Valley

Noon-2 pm

Open House and Birthday Cake at Thoreau Farm

The Birth House of Henry D. Thoreau

Thoreau Farm, 341 Virginia Road, Concord, MA, 01742
Thoreau Society Office: 978-369-5310

Bring your own picnic. Celebrate Thoreau's birthday. Visit the newly restored Birth House.

The Thoreau Society congratulates the Thoreau Farm for raising the money needed to save, preserve, and manage this site. The Society rents office space from the Thoreau Farm. Both organizations work together on programming and look forward to a fruitful collaboration.

Special tour for Annual Gathering attendees led by Larry Sorli, project architect



Photo Courtesy: www.thoreaufarm.org

2:30-5 pm

Concord School of Philosophy

Orchard House, Home of *Little Women*, 399 Lexington Road, Concord

What Were We Born to Do? The "New Women" of the Transcendental Era

A conversation with

Phyllis Cole, Helen Deese,
Megan Marshall, and John Matteson



Photo Courtesy: www.louisamayalcott.org

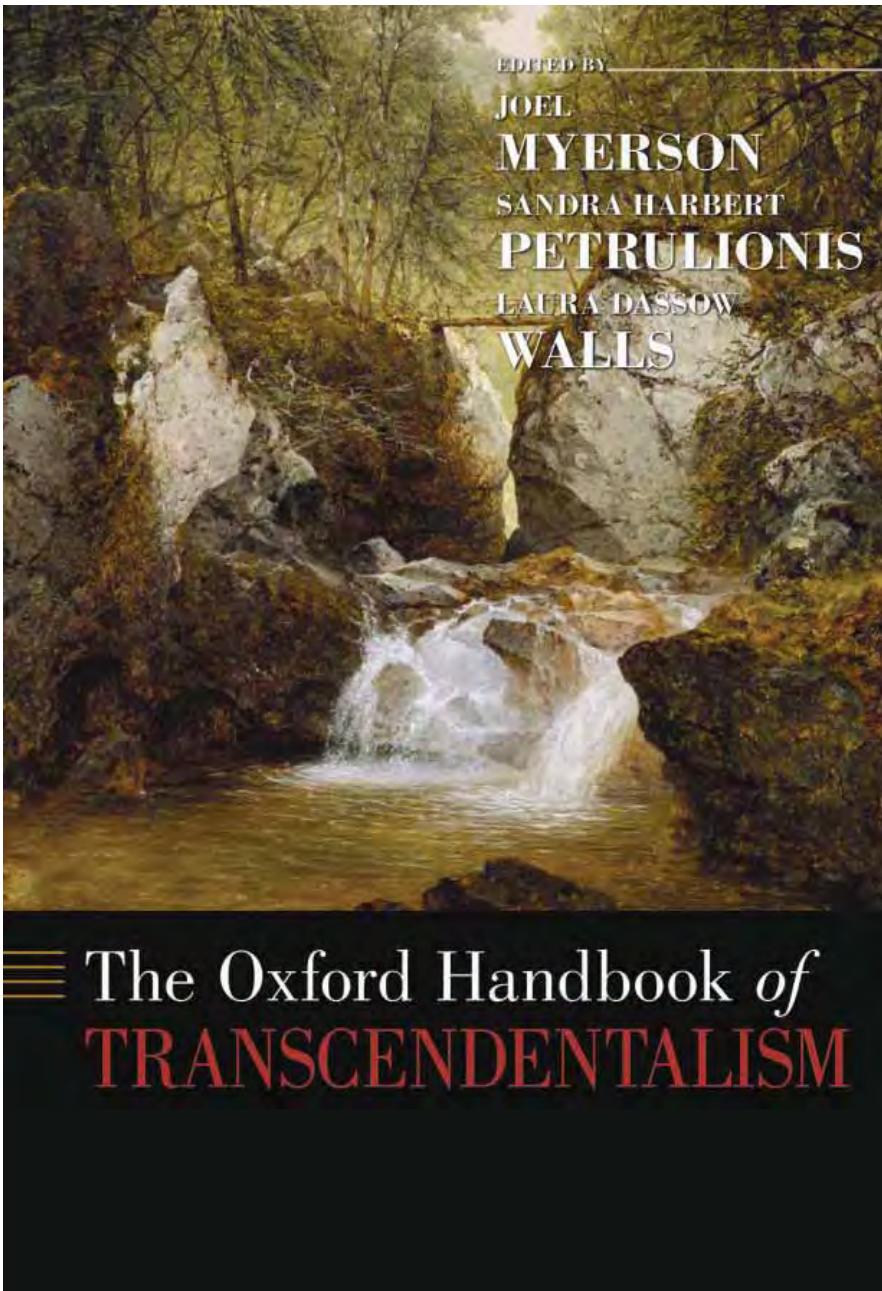
THE OXFORD HANDBOOK OF TRANSCENDENTALISM

Edited by Joel Myerson, Sandra Harbert Petrulionis, and Laura Dassow Walls

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

Features

- Offers the most expansive, up-to-date collection of essays on the topic available—the volume contains over fifty wide-ranging contributions that cover transcendentalism’s relationship not only to literature, but also to religion, politics, music, science, and the visual arts.
- Features contributions on an eclectic group of texts: in addition to examining standard works by Emerson, Thoreau, Whitman, and Fuller, the volume goes beyond the familiar writings to consider a variety of forms, including periodicals, sermons, travel-writing, nature writing, and photography.
- Opens up the discussion of the movement beyond the New England-centered, Anglo-American world. It explores transcendentalism’s relationship to the worlds of Ancient Greece, Asia, and Europe, and considers the movement’s relationship to American Indians.



Special Offer for Annual Gathering
Participants & Thoreau Society Members

2010
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20%

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www.ShopatWaldenPond.org

Many of the contributors are attending
this year’s Annual Gathering.
Collect their autographs!

Joel Myerson is Distinguished Professor Emeritus and Distinguished Research Professor at the University of South Carolina. An authority on transcendentalism and textual and bibliographical studies, Professor Myerson has written, edited, co-authored, or co-edited some fifty books.

Sandra Harbert Petrulionis is Professor of English and American Studies at Penn State—Altoona. She is the author of *To Set This World Right: The Antislavery Movement in Thoreau’s Concord* (Cornell, 2006).

Laura Dassow Walls is John H. Bennett, Jr. Chair of Southern Letters at the University of South Carolina. Her most recent book is *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (University of Chicago Press, 2009).

Countries with Members in the Thoreau Society

 Australia	 Iceland	 Korea, South	 Scotland
 Brazil	 India	 Netherlands	 Spain
 Bulgaria	 Iran	 New Zealand	 Sweden
 Canada	 Israel	 Poland	 Switzerland
 France	 Italy	 Romania	 Taiwan
 Germany	 Japan	 Russia	 United Kingdom
			 United States

Organizations Thoreau Joined

- The Institute of 1770, Harvard's oldest debating society
- Concord Lyceum
 - Officer in the Concord Lyceum for five terms
 - Lyceum Secretary from 1838 to 1839
- Corresponding member, Boston Society of Natural History

Thoreau's Legacy

Ecology and Biodiversity Studies

“Thoreau, who rightfully can be called the father of environmentalism, also deserves iconic status in the scientific fields of ecology and biodiversity studies. With the overdue rapid upsurge in public attention to all three of these domains, the study of the Concord Master naturalist and preservation of his memory becomes all the more important in history.”

— Edward O Wilson, Museum Comparative Zoology, Harvard University

Moral and Ethical Philosophy

“Thoreau was a great writer, philosopher, poet, and withal a most practical man, that is, he taught nothing he was not prepared to practice in himself. He was one of the greatest and most moral men America has produced.”

— Mohandas K. Gandhi

Literature

“Walden is the only book I own, although there are some others unclaimed on my shelves. Every man, I think, reads one book in his life, and this one is mine. It is not the best book I ever encountered, perhaps, but it is for me the handiest, and I keep it about me in much the same way one carries a handkerchief—for relief in moments of defluxion or despair.”

— E.B. White

WWW.THOREAUSOCIETY.ORG



About Henry D. Thoreau

Henry David Thoreau (1817-1862) was an American author, philosopher, and naturalist who was associated with the New England Transcendentalist movement during the nineteenth century.

He is best known for his essay on “Civil Disobedience,” which he wrote after spending a night in jail for not paying his poll tax in protest of slavery and the U.S. War with Mexico. He is also remembered for the great American literary classic *Walden*, which details his two-year stay at Walden Pond in Concord, Massachusetts.

His ideas about resisting unjust laws have inspired people globally, including Leo Tolstoy, Mohandas Gandhi, the Dutch Resistance during World War II, and Martin Luther King Jr.

Thoreau’s writings helped establish the nature/environmental genre in American Literature. John Muir’s Sierra Club takes its motto from Thoreau’s essay on “Walking”: “In Wildness is the preservation of the world.” Thoreau is considered by many to be the father of the environmental movement and is recognized today for his pioneering work in ecological and biodiversity studies.

Thoreau’s philosophy continues to be taught in schools and colleges around the world, and his relevance will only increase with time, as awareness about our world and the environment continues to take hold of our collective consciousness.

About The Thoreau Society

Established in 1941, The Thoreau Society is the oldest and largest organization devoted to an American author. The Society has long contributed to the dissemination of knowledge about Thoreau by collecting books, manuscripts, and artifacts relating to Thoreau and his contemporaries, by encouraging the use of its collections, and by publishing articles in two Society periodicals. Through an annual gathering in Concord, and through sessions devoted to Thoreau at the Modern Language

Association’s annual convention and the American Literature Association’s annual conference, The Thoreau Society provides opportunities for all those interested in Thoreau—dedicated readers and followers, as well as the leading scholars in the field—to gather and share their knowledge of Thoreau and his times.

The Thoreau Society archives are housed at The Thoreau Institute’s Henley Library at Walden Woods in Lincoln, Massachusetts. This repository includes the collections of Walter Harding and Raymond Adams, two of the foremost authorities on Thoreau and founders of the Thoreau Society; and those of Roland Robbins, an archaeologist who discovered Thoreau’s Walden cabin site.

Publications

Thoreau Society members have produced the majority of Thoreau scholarship during the twentieth century, and our publications—*The Concord Saunterer: A Journal of Thoreau Studies* and the *Thoreau Society Bulletin*—continue to attract and foster innovative scholarship into the 21st.

“The *Concord Saunterer* is a valuable aid to studies of Thoreau.”

— Harold Bloom, Yale University

“The *Concord Saunterer* and *Thoreau Society Bulletin* contain valuable historical, biographical, critical, and bibliographical information about Henry David Thoreau and Transcendental Concord to be found nowhere else.”

— Lawrence Buell, Harvard University

Mission

The Thoreau Society exists to stimulate interest in and foster education about Thoreau’s life, works, legacy and his place in his world and in ours, challenging all to live a deliberate, considered life.

Organizational Goals

- To encourage research on Thoreau’s life and works and to act as a repository for Thoreau-related materials
- To educate the public about Thoreau’s ideas and their application to contemporary life
- To preserve Thoreau’s legacy and advocate for the preservation of Thoreau country

The Friends of Walden Pond

an activity of The Thoreau Society®



Arbor Day Program, April 30, 2010

Sixty students and their teachers from a local elementary school planted over 150 White Pine seedlings and White Oaks around Thoreau's cabin site and along trails sensitive to erosion.

In 2001, The Thoreau Society was designated the official Friends group, supporting the visitor services, conservation projects and park operations at Walden Pond State Reservation, site of Henry David Thoreau's experiment in living deliberately (1845-1847) and inspiration for his classic work, *Walden* (1854).

The Friends of Walden Pond is a key outreach activity of The Thoreau Society. The Society works with the Massachusetts Department of Conservation and Recreation, which manages the Reservation, to develop and sponsor interpretive programs that connect *Walden*, the book, to Walden, the place. Society funds work to protect the spot that continues to inspire people in this new century as it did when it became Thoreau's laboratory, sanctuary, and study in the woods.

Window on Walden Authors Series

For the 2009-10 Fall, Winter, and Spring Series, The Friends of Walden Pond hosted the following authors:

Author	Topic
Rochelle Johnson	<i>Thoreau's Natural History Projects and his Developing Sense of Place</i>
Rob Velella	<i>Edgar Allan Poe vs. Transcendentalism</i>
Elise Lemire	<i>Black Walden: Slavery and Its Aftermath in Concord Massachusetts</i>
Jeffrey Cramer	<i>Thoreau's The Maine Woods</i>

List of Events

EXHIBIT

Title: *Wild Harmonies & Sensual Harmonies*

Abstract: *Wild Harmonies* is a tribute to high key botanical photography with accompanying words of one no less than Henry David Thoreau! The book is quietly lush with the beauty of nature in its most simple forms—images to return to many times over for further knowledge of nature’s delicacy and intricacy.

Sensual Harmonies includes a limited showing of monochromatic images of the female form in relation to the instruments of music—delicate images that speak to a sensitivity embracing quiet peace and fluidity of the world of beautiful visual art with the suggestion of music. Look and listen to the very harmonies of the title of this book—a rare treasure of image theme and commonality.

The exhibit will also feature familiar scenes from New England and the Southwest.

Bios: Tom Potter, President, The Thoreau Society

Tom’s photographic career spans several decades. Working early as a nature photographer and workshop instructor, eventually he moved exclusively to medium and large format black and white fine art photography. This work has appeared in numerous publications, and Tom has had a number of solo exhibitions around the country. In addition, a number of his images are on permanent display at a prominent natural history center in Indianapolis, Indiana.

Gayle Moore, Secretary, The Thoreau Society

Gayle has always enjoyed the out-of-doors, especially the plant world. Her career as an instrumental music teacher did not keep her from gardening and exploring natural areas with her children and her camera.

After many years of photographing nature in color with 35mm cameras, Gayle moved into the world of black and white large format photography. Tom Potter, photographer and naturalist, expanded her vision of photography by introducing her to the history of photography and the great masters who inspire and define photography as fine art. In addition, Tom taught Gayle the technical skills of black and white film photography and the artistry of darkroom printing. Additional studies with master printer/photographer, Howard Bond of Ann Arbor, Michigan, was important in her progress.

Gayle’s photographs have been exhibited in Indianapolis and Zionsville, Indiana; the Tsongas Gallery at Walden Pond in Concord, Massachusetts; Pictura Gallery in Bloomington, Indiana; and in the Paul Paletti Gallery in Louisville, Kentucky. In January 2008, her botanical photography was featured on the cover and as the lead article in *View Camera Magazine*, an international journal of large format photography.

EXCURSION

Walk: *Walden Pond Walk with J. Walter Brain*

Bio: Walter resides in Lincoln, Massachusetts and is a Thoreauvian and naturalist thoroughly familiar with Thoreau Country’s land and landscape. He is also a member of the Board of Directors of The Thoreau Society.

WORKSHOP I

Panel Discussion: Thinking and Perceiving

Title: *The Delegated Intellect of Transcendental New England: Then and Now*

Abstract: “Year by year we come up hither to read one more chapter of his biography,” Emerson announced of the American intellectual in his Phi Beta Kappa oration delivered at Harvard on August 31, 1837. Fellow poet and Emerson biographer Oliver Wendell Holmes called “The American Scholar” “our intellectual Declaration of Independence.”

How much of a literary nationalist performance was Emerson's oration intended to be? How debatable, in fact, is the "Americanness" of the "American Scholar"? To what extent is Emerson's Scholar thinkable beyond, or without, his "Americanness"? How, after all, is the Emersonian Scholar/Poet/Transcendentalist identified? Dealing with these and consequent issues, this paper argues that Emerson's "American Scholar" is an inseparable compound name for an ideal figure whose attractiveness has and will always come from an encoded sense of American belonging, and that it is this sense of belonging that has made it pleasingly—and effectively—"transcend" into an American cultural hallmark.

Bio: Albena Bakratcheva, New Bulgarian University of Sofia, Bulgaria
Albena is Professor of American Literature and American Studies at New Bulgarian University, Sofia, Bulgaria, and the Chair of the American and British Studies Program. In 2007 she obtained the honorary academic degree of Doctor of Letters (D.Litt.). Albena is author of *Similarities in Divergences* (1995), *Potentialities of Discourse* (1997), *Visibility beyond the Visible: The Artistic Discourse of American Transcendentalism* (2007), and *The Call of the Green: Thoreau and Place-Sense in American Writing* (2009). She is editor and translator of *Henry David Thoreau: Life Without Principle, Selected Works* (2001) and editor of *The Sun Is but a Morning Star: Anthology of American Literature* (2005). Albena is a member of the Thoreau Society, the International American Studies Association (IASA), the Swedish Association for American Studies (SAAS), and the Bulgarian American Studies Association (BASA). Albena's international experience includes: Fellowship at the John F. Kennedy Institute for North American Studies at the Freie Universitaet Berlin, Germany (1992); Fulbright Grant—SUNY (1993-94); USIA Fellowship—Summer Institute on Contemporary American Literature at the University of Louisville, Kentucky (1999). Since 2008, Albena has been Erasmus-Lecturer of American Literature at the Dipartimento di Lingue e letteratura moderne, Università degli studi di Macerata, Italia.

Title: *Thoreau's Late Thoughts on Perception: Lessons for Twenty-first-Century Environmental Thinkers*

Abstract: Contemporary discussions of a "sense of place" alert us to the importance of nurturing a connection to the natural world in order to maintain a healthy human population. From educational movements aimed at getting kids outside to the media's vocal attention to "nature-deficit disorder," we increasingly hear about efforts to encourage Americans to build a relationship to nature. While we may turn to the Thoreau of *Walden* when we consider the nineteenth-century origins of our contemporary notions of a "sense of place," Thoreau's late natural history projects offer us a deeper analysis of what humans stand to lose without a close connection to nature. Our contemporary discussions concerning the need for a connection to nature stand to benefit from a close analysis of Thoreau's late thoughts on these matters. In essays such as "Autumnal Tints" and "Huckleberries," we find startling commentary concerning how our humanity is diminished if we do not attend closely to the details of the natural world. While twenty-first-century discussions of "place" emphasize the importance of maintaining a relationship to nature so that we might counter frightening trends toward obesity and attention-deficit disorder, Thoreau's late writings startle us with their claims about how a close relationship to the physical world enriches our perception, the workings of our brains, and our richness as human beings.

Bio: Rochelle Johnson, The College of Idaho
Rochelle teaches American literature and the environmental humanities at The College of Idaho, where she also serves as Chair of the English Department. She has published on Thoreau and on his contemporary in natural history study, Susan Fenimore Cooper, among other topics. Her most recent publication is *Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation* (University of Georgia Press, 2009). A past president of the Association for the Study of Literature and Environment, Johnson is a longtime member of The Thoreau Society.

WORKSHOP I, continued

Presentation: Re-traveling Thoreau's Walk to Wachusett Mountain

Title: *Walking to Wachusett—A Re-enactment of Thoreau's "A Walk to Wachusett"*

Abstract: Join Leominster resident Bob Young for a slide presentation of his re-enactment of the journey taken by Concord native Henry David Thoreau and described in his essay "A Walk to Wachusett." Thoreau's walk was taken on July 19, 1842. Beginning in Concord, he and companion Richard Fuller walked to Mt. Wachusett and back.

Bob and his wife Kathy have resided in Leominster for the past 17 years. While researching a trip to Mount Katahdin in Maine (also visited by Thoreau), Bob came across the Wachusett essay and decided to study it further. It was Kathy who suggested walking the route in order to capture in observations and photographs his thoughts and feelings about the historic, but little known journey.

To experience Thoreau's trip, he first researched and then walked the exact route taken by Thoreau. Re-enacting the journey consisted of a three-day excursion in 2005 through the towns of Concord, Acton, Stow, Bolton, Lancaster, Sterling, West Sterling, East Princeton, and Princeton. His walk is believed to be the first complete recorded re-enactment of Thoreau's journey.

The presentation will provide background information followed by a series of pictures and explanations of what Bob found and learned along the route. A real educational experience.

At the end of the presentation, there will be time for questions. Also copies of Bob's new book, which describes his adventure, *Walking to Wachusett*, will be available for sale and signing.

Bio: Robert Young, Author

Robert is a professional manufacturing manager, with thirty-four years of operations experience in positions such as Production Supervisor, Operations Manager, Continuous Improvement Consultant, Quality Manager, Warehouse and Distribution Manager, Materials Manager, and Director of Training. Over the years, he has developed passion and skills for discovering new and improved methods of improving business operations. His principle philosophy in business is that discovery leads to learning and knowledge. Apart from work, he has a number of hobbies and outside interests including Ham Radio (Extra Class Operator), fitness activities, church, and family. He has operated his own business as a Notary Public in the Commonwealth of Massachusetts. He is certified as a Middle School Teacher of Mathematics for the Commonwealth of Massachusetts. Currently employed at Boston Centerless, Inc. in the Supply Chain Department, Bob continues in his position as the Webmaster of a Ham Related DX small business firm, AirMailPostage. He holds the degree of Master in Business Administration from Nichols College.

WORKSHOP II

Presentation: Twenty-first-Century Environmental Challenges

Title: *What Would Henry Think of Today's Environmental Challenges Here and Around the World*

Abstract: Edward O. Wilson authored "The Future of Life" about ten years ago. The prologue is "A Letter to Thoreau" in which Ed and Henry take a fictional walk around Walden 150 years later with Ed highlighting changes to our world. Most issues can be grouped by conservation biologists within the five-letter acronym HIPPO: Habitat destruction, Invasive species, Pollution, Population and Overharvesting. Key regional and international hot-buttons will be introduced. There will be a five minute overview and five minutes of comments from Thoreauvians in the audience for each of these five topics.

Bio: Peter Alden, local Concord naturalist

Peter has visited all our planet's ecosystems by leading ecotourism tours, safaris, and cruises to all seven continents, seven seas and over 100 countries. He has authored fifteen nature books with sales of over two million copies. Peter organized the world's first Biodiversity Day here in 1998 and ran a second in July 2009 (with the Walden Woods Project), both with Ed Wilson. 2,700 species of fungi, plants and animals were identified within five miles of Walden Pond! Peter is a founder and co-compiler of the Concord Christmas Bird Count, the largest in the number of participants of 1600 US counts (our 50th count will be January 3, 2010). See peteraldenwildlife.com.

WORKSHOP II, continued

Panel Discussion: Transcendental Ethics

Title: *From Train Rails to Jail Tales: Relativity Justifies Transcendentalist Morality!*

Abstract: Celebrated New England Transcendentalists, Henry Thoreau and Ralph Waldo Emerson, expressed one nineteenth-century version of the theory of relativity. According to their relativity, how events matter is relative to our situation as perceiver. Relativity, for the Transcendentalists, is explained by Idealism. Moreover, relativity, for the Transcendentalists, justifies a surprisingly insightful morality about modern technology. Let's explore the statements of relativity found in Mr. Thoreau and in Mr. Emerson, let's review the explanation of relativity by Idealism, and let's hear the Transcendentalist's moral concern about technological modes of transportation in eastern Massachusetts. With application to today's automobile travel and airplane travel, we conclude that the Transcendentalist moral insight is timely!

Bio: Paul J. Medeiros, Providence College
Paul was born on October 1971 to Christine A. M. Medeiros, who raised him in the Portuguese city of New Bedford, Massachusetts, situated on the banks of the Acushnet River, near the Buzzards Bay. He accompanied his mother to the city of Boston, in order for her to attend Boston University. His earliest recollections are the photography darkrooms, where his mother studied photo-journalism, the water-fountain in front of the College of Communication, where he poached wishing-well coins, and the chubby gold carp, who haunts the murky Charles River. His family lived in Allston, in Newton, and, later, in the town called Sudbury.

Title: *“The Change Has All Been in Me”: My Life as a Transcendentalist*

Abstract: When Thoreau compares himself to Walden Pond, he is at the most obvious level talking about the constant fluctuations in nature that add up to timeless unchangeableness, compared to the temporal fickleness of human consciousness. But at another level, one can examine this passage as referring to that change in the orientation of the mind, a stepping back into psychic distance to understand his place in the natural world. Thoreau went to the pond to live deliberately—one can also say he went to the pond to live mindfully. And to live a deeply mindful life in the mid-1840s or in the second decade of the twenty-first century is to be a transcendentalist.

Audrey’s talk will be analytical as well as personal. The greater part of living mindfully is to comprehend that one has always lived mindfully and to increase constantly that mindfulness, to be “forever on the alert.” She will talk about her orientation to the natural world in childhood and what she took from that into her adult perceptions. Audrey too dates a change in her life from the reading of *Walden*, and she will discuss how that book, and reading Thoreau and Emerson generally, have informed her natural orientation and her mindfulness, and to what extent this change was the intention of these two authors. Finally, Audrey will explore that obscure passage in “Ktaadn”: “And yet we have not seen pure Nature, unless we see her thus vast and drear and inhuman, though in the midst of cities.” In some ways, one can conceive of nature at her most drear and inhuman in New York City, where Audrey has spent her entire adult life, in the fierce ways nature asserts herself when most hemmed in.

The most significant aspect of this talk is what Audrey has learned from Emerson and Thoreau: she’s always been a transcendentalist. She will endeavor to determine what that concordance across the centuries has meant.

Bio: Audrey Raden, Educator
Audrey has been a proud member of The Thoreau Society for five years. She is very grateful to be able to speak at the Gathering again this year. Audrey lives in New York City where she takes nature on its own terms, and looks forward to nature’s more benign personality when she can get to Concord. Her dissertation, “‘Were I Not Here’: Thoreau’s Anticipation of Dying,” will finally be completed this fall. She is also a proud new bride.

WORKSHOP III

Panel Discussion: Transcendentalism in Literature

Title: *Into the Thoreauvian Wild: John Krakauer’s Reimagining and Reconsideration of Thoreauvian Transcendentalism and American Masculinity in “Into the Wild”*

Abstract: In “Walking,” Henry David Thoreau writes “In wildness is the preservation of the world,” and in a journal entry from 1857, he writes, “I come home to my solitary woodland walk as the homesick go home.” In 1996, Jon Krakauer, in writing what would become a popular and influential book entitled *Into the Wild*, complicated and forced us to reconsider what have been long-held American ideals associated with Thoreau, transcendentalism, and American literary history in general, ideas about “wildness” and the necessity of wildness as a stark contrast to the necessity of civilization and/or domesticity. Krakauer’s book compels us to reflect upon the complexities and possible costs of an investment in the long-established dichotomy between the “solitary woodland walk” and “home.” In doing this, *Into the Wild* also insists that we wrestle with ideas about the roles that preservation of self and “wildness” play in traditional conceptions of American masculinity. In *Into the Wild*, Krakauer accomplishes this by writing about a young man named Chris McCandless and his journey to Alaska in search of the “wild,” in search of a sense of “masculine” self-preservation in wildness, and in search of some sense of preservation of the world at large through an accomplishment of “wild” masculine self-preservation. In short, Krakauer introduces us to a protagonist whose goals are not all that different from Thoreau’s when he went to Walden Pond. Yet, McCandless’s late twentieth-century solitary saunters away from home and his rebellion against the busy-ness of life ended far more tragically than Thoreau’s similar nineteenth-century experiment at Walden Pond, and this is a difference and distinction that is not excused by Krakauer. As part of Krakauer’s attempt to come to some understanding

of McCandless and his fate and in a definite attempt to write in a distinct American literary tradition, Krakauer, throughout his text, repeatedly references Thoreau's life as an example to a young McCandless as well as Thoreau's words as inspiration and as practical advice to McCandless. This essay will explore how Krakauer, in his study of McCandless, translates and complicates Thoreau and Thoreauvian transcendentalism, how Krakauer in contrast to Thoreau is forced to conceive of the "wild," and how, given all of this, Krakauer attempts to reconfigure American masculinity.

As this presentation will ultimately explain, Krakauer's book is not in any way an outright indictment of Thoreauvian ideas or ideals. In contrast, Krakauer seeks to and largely succeeds in celebrating McCandless and his Thoreauvian ideals. But in his honest attempt at doing so, Krakauer must ultimately question whether or not wildness itself truly exists anymore and whether wildness can offer any preservation or solace to the transcendentalist living in the twenty-first century. This presentation explores in its full complexity the tension that Krakauer presents in *Into the Wild* between wildness and civilization and the implication that this complicated tension has for American masculinity. The book does not pose any easy or simple answers or declarations, but it does ultimately reveal Krakauer's own struggle with the loss of wildness and with questions about twenty-first-century American masculinity. The book also reflects our own struggles in coming to terms with similar losses and questions.

Bio: Tracey A. Cummings, Lock Haven University of Pennsylvania
Tracey is currently an Assistant Professor of English at Lock Haven University in Lock Haven, PA, where she teaches general education courses and a variety of upper-level courses related to American literature prior to 1900. She earned her Ph.D. in English with a specialization in nineteenth-century American literature from Lehigh University in 2005. Her dissertation, "'For Such As He, There Is No Death': Louisa May Alcott's Rewritings of Henry David Thoreau," explores how and why Alcott rewrote and re-conceptualized the figure and works of Thoreau in her popular fiction. One of Tracey's major research interests involves the way in which Thoreau as a major American figure and his writings are re-worked and re-imagined by other American writers.

Title: *Thoreau's Double Vision in Terry Tempest Williams*

Abstract: Terry Tempest Williams, a contemporary nature writer and environmental activist, confessed herself to be a transcendentalist in her essay "Commencement." This paper presentation intends to clarify what Williams means by "transcendentalist" by examining the way Thoreau's "double vision" embedded in her writings.

Bio: Shinji Iwamasa, Shirayuri College, Japan
Shinji is associate professor of English at Shirayuri College, Japan. His research interests lie in environmental literature and anti-war literature. His recent publications include translations such as *Memorable Quotations of Henry David Thoreau* (2009), and *20 People around the World Who Established the Peace* (2009).

Title: *Transcendental Psychosemantics: Thoreau and Emerson on the Meaning of Nature*

Bio: Nikita Pokrovsky, Moscow State University, Russia
Nikita is Professor and Head of the Department of General Sociology, State University, Higher School of Economics in Moscow. He has also been a Fulbright Professor of Social Theory at Indiana University (2003). He has published two biographies of Thoreau and two representative collections of Thoreau's essays, a recent one (2002) under the name *Higher Laws*. In 1978, he received a Life Membership in the Thoreau Society from Walter Harding. Dr. Pokrovsky lives in Moscow.

WORKSHOP III, continued Presentation: Thoreau Country

Title: *Thoreau's Minnesota Journey*, Corinne Smith, Author and Librarian

Abstract: Then *IS* Now: Tracing & Celebrating Thoreau's Journey West.
2011 will mark the 150th anniversary of Thoreau's journey west, a more than 3000 mile trip that led Henry Thoreau and fellow naturalist Horace Mann, Jr., to Minnesota and back. Learn about their routes, the sites the two men saw and wrote about, and how you can help commemorate the event in your own hometown in 2011.

Bio: Corinne H. Smith, author
Corinne is a native of Lancaster, Pennsylvania, where she carried a copy of *Walden* around with her for a year in high school before she actually read it. While working as a school librarian in Illinois in the 1990s, she was

delighted to discover that she crossed Thoreau's path—a single set of railroad tracks—four times a day. She now lives about an hour west of Walden Pond. She is a licensed tour guide for the Town of Concord and works as a librarian at Anna Maria College in Paxton, MA.

EMERSON SOCIETY PANEL, with the MARGARET FULLER SOCIETY Bicentennial Celebration of Margaret Fuller's Birth

Title: *Transcendental Conversations*, chair/moderator: Leslie Eckel, Suffolk University

From Schoolroom to Cosmos: Margaret Fuller and Bronson Alcott in Conversation, Leslie Eckel, Suffolk University

Transcendentalism's Private World: Fuller and Sturgis in Newport, Kathleen Lawrence, George Washington University

Rich in Friends, Rich in Experiences, Rich in Culture: Notes on Emerson, Thoreau, Fuller, and Friendship, Iuliu Ratiu, SUNY-Albany

Margaret and Her Friends: Dall, Emerson, and the Gender Politics of Transcendental Conversation, Tiffany K. Wayne, independent scholar, Santa Cruz, CA

EXCURSIONS

Walk: *Walk to Great Blue Heron Colony*
Join Peter Alden, naturalist and author of several Audubon field guides, on an excursion to a giant, hidden Great Blue Heron colony near White Pond.

Walk: *"A Transcendentalist Above All": A Walking Tour of John Brown's Concord with Janet Kemper Beck and Jayne Gordon*

Abstract: John Brown visited Concord on two fundraising trips in the 1850s, but his influence extended to other times and places in Concord throughout the decade. Not only Thoreau, but fellow transcendentalists Emerson and Franklin Sanborn, were involved in incidents surrounding Brown. This walking tour will take participants to a number of Concord sites dealing with the transcendentalists and Brown.

Bios: Janet Kemper Beck teaches English to low-income, first-generation students at Appalachian State University and is the author of *Creating the John Brown Legend: Emerson, Thoreau, Douglass and Higginson in Defense of the Raid on Harpers Ferry*.

Jayne Gordon is a former Executive Director of the Thoreau Society and is currently Director of Education and Public Programs at the Massachusetts Historical Society.

WORKSHOP IV

Panel Discussion: Thoreau and Humboldt: Then and Now

Title: *"A beautiful relation": Rethinking Thoreau and Humboldt's Cosmos*

Abstract: In "Walking," Thoreau marveled that so few are attracted to nature; it seemed to him that in respect to the Cosmos, men had fallen below the level of animals. When told that the Greeks called the world "Cosmos, Beauty, or Order," men think it merely "a curious philological fact" without realizing it is more truly "a beautiful relation." Today we are exploring new dimensions of that relation: Is it beautiful, or tragic? James Lovelock suggests that humans, as the heart and mind of Gaia, need to become the solution to global climate change, not the malady that caused it. As Thoreau teaches us, the predecessor to modern "Gaia" was Humboldt's "Cosmos," and rethinking this genealogy helps us realize Thoreau's "beautiful relation" to the landscape of our lives.

Bio: Laura Dassow Walls, University of South Carolina
Laura teaches Transcendentalism, romanticism, and science studies at the University of South Carolina, and has published widely on Thoreau, Emerson, Humboldt, and related figures. Her most recent book, *Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (2009), won the Merle Curti Award for the best book in American intellectual history; she is currently at work on a new biography of Thoreau, *Writing the Cosmos*.

Title: *Laura Walls on Von Humboldt and Thoreau*

Abstract: Laura Walls has recently published *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America*, a book that serves as a wonderful backdrop to Thoreau's felicitously holistic writing and observing as explorer, naturalist, social critic, and poet. Ed will bring out how the contours of her argument provide a rich framework for understanding Thoreau.

Bio: Edward Mooney, Syracuse University
Ed's *Lost Intimacy in American Thought: Recovering Personal Philosophy from Thoreau to Cavell* (Continuum, 2009) contains a chapter recently published in *The Concord Saunterer*. He has edited a book of essays on the Thoreauvian philosopher, Henry Bugbee, *Wilderness and the Heart* (University of Georgia Press, 1999), and is currently at work on a book on *A Week on the Concord and Merrimack*. He has written several books on Kierkegaard. An essay on Thoreau bringing out his affinities with Kierkegaard is to appear in *Thoreau as Philosopher*, ed. Rick Anthony Furtak, Indiana University Press (2011).

Title: *Pursuits of Cosmos, Pursuits of Truth*
Rochelle Johnson, the College of Idaho. See bio above.

Title: *The Cosmos of Edwin Way Teale*
Tom Potter, President of the Thoreau Society. See bio above.

WORKSHOP IV, continued Panel Discussion: Thoreau on Surveying and Drawing

Title: *Surveying (in) Thoreau's Walden*

Abstract: The premise of this presentation is that, in his work, Thoreau chronicles one of the main themes of antebellum America—the transformation of land into landscape. This presentation argues that this transformation is both cause and effect to different, yet related, cultural, economic, and political trends that surfaced at a time when transcendentalists, natural historians, and politicians were debating the prospects of the young republic by grounding its identity under the auspices of a generic nature's nation, while, at the same time, expanding it under the imperatives of manifest destiny. In this context, Thoreau's surveying work opens up new, albeit underrated, ways of investigating the territorial transformation of America, and shows how surveying (and sounding) Walden and its environs changed Thoreau's understanding of place. Thus, Thoreau's topical and topographical references circumscribe an alternative way of imagining the potentialities that "landscaping" brought to the constitution of an American Self that possessed (through surveying) and dispossessed (through prospecting) vast swaths of land that incorporated settlements, townships, territories, and reservations.

Bio: Iuliu Ratiu, SUNY, Albany
Iuliu is currently working on a doctoral dissertation that investigates the American Self in relation to the generic geography (settlement/colony/state) and the representative history it created in order to justify territorial expansion by focusing on the ways in which disparate historical figures like Hannah Duston and John Brown enforce and discard the normative grounds of the American Self.

Title: *The Zen Drawings of H.D. Thoreau*

Abstract: "Work in Progress" on this last year before the Princeton Research Forum. Linda compared Henry's drawings to Zen sketches from old Chinese and Japanese Zen drawings. Also, she wants to find out how drawing was taught in the first third of the nineteenth century in New England. Sophia Thoreau also was an artist, but Henry's work is more in the Zen style.

Bio: Linda Brown Holt, Independent Scholar

WORKSHOP V

Panel Discussion: The Environment: Thoreau as Transcendental Physician

Title: *Transcendentalism and the Environment: An Introduction to Thoreau's Changing Stance*

Abstract: Beginning with "Natural History of Massachusetts," Thoreau's encounters with the environment and environmental issues cause him to revise his professional self-conception, his stance (both literal and metaphoric) toward nature, and his intellectual concepts and methods. Yet his evolution on all of these levels remained largely consonant with the Transcendentalist project of rescuing nature and human experience from those who would disenchant the world—albeit often, though, by radically redefining the terms of the question itself. As such, his life of environmental encounter is a disciplined sojourn, a deliberate opening of the self to surprise and happenstance, a preparation for the graced moments of "a purely sensuous life."

Bio: K. P. Van Anglen, Boston University
Kevin is a member of the Board of Directors of The Thoreau Society and an editor of the Princeton Editions of Thoreau's work. He is also a co-editor of *Environment: An Interdisciplinary Anthology* (Yale University Press), and teaches at Boston University.

Title: *A Physician not a Metaphysician: Thoreau's Diagnoses of the Heart*

Abstract: At the end of the conclusion to *Varieties of Religious Experience*, William James states that nature "interpreted religiously" must not be merely "the materialistic world over again, with an altered expression," but must reveal "over and above that altered expression, a natural constitution different at some point from that which a materialistic world would have. It must be such that different events can be expected in it, different conduct required. . . . It is only transcendentalist metaphysicians who think that, without adding any concrete details to Nature, or subtracting any, but simply calling it the expression of absolute spirit, you make it divine as it stands." Consider how James would take "religiously" in his phrase "interpreted religiously." In light of this, shall we propose to discuss Thoreau as a transcendentalist *physician* who calls us to pragmatic healing or insight that interprets (diagnoses) nature in a way that reorientates its natural constitution?

Bio: James Engell, Harvard University
James has just finished his second term as Chair of the Harvard English Department, where he is also a faculty member of the Harvard University Center for the Environment. Among many other books, he has most recently co-edited *Environment: An Interdisciplinary Anthology* (Yale University Press).

Title: *The Native American Model: The Civic and Economic Virtues of a Healthy Relationship to Nature*

Abstract: Thoreau shares a tendency with the environmental movement to hold up the North American Indian as a model for how to live in harmony with nature (a tendency that is undoubtedly largely valid, though problematic in some ways and capable of being over-romanticized). Keeping this preoccupation with Native Americans in mind, we can see Thoreau's interest in healing our relationship to the land not as a distraction from the civic and economic reforms that preoccupied many of his Transcendentalist colleagues, but as prefatory to or integral with them. Living simply (lightly on the land) gives one the uncompromised independence to see civic matters clearheadedly and the leisure to engage with those issues. And meeting one's needs oneself (living close to the land) both makes one's own labor more meaningful and dignified, and reduces the demand for others to perform work that is not. As a community who lived close to and lightly on the land, who had model civic institutions (e.g., direct democracy and federalism among the Iroquois), and were "whole men" (in Emerson's metaphor) whose labor was dignified and meaningful, the Indians stood as exemplars of Thoreau's vision of reform.

Bio: Brent Ranalli, Cadmus Group, Inc.
Brent works at the Cadmus Group, Inc., an employee-owned environmental consulting firm in Cambridge, Mass. He too is a co-editor of *Environment: An Interdisciplinary Anthology* (Yale University Press).

WORKSHOP V, continued

Presentation: Utopian Communities

Title: *A Bedlam Of Good Intentions: Modest Reflections on The Whys and Wherefores of Utopian Communes in The Nineteenth and Twentieth Centuries*

Abstract: Like an exotic particle born in a linear accelerator and moments later crashing to chaotic extinction, utopian communes have short and high-energy lives. The gravitational pull of utopian community-building is strong, and nineteenth-century transcendentalists were not immune from expressing their decided, and opposing, opinions on the topic. An active few even managed to shatter the barrier between words and actions, leaving traces of their dreams in the rocks and fields still visible today.

This paper will explore the genealogy of intentional utopian communities from the conceptual and literary to the messy realities created whenever intelligent and imperfect humans band together to improve something. We will consider Fruitlands, Brook Farm, Edward Bellamy's *Looking Backward*, Charlotte Perkins Gilman's *Herland*, Charles Fourier, Emerson, Thoreau, Alcott and others in the context of the utopian impulse. We will also occasionally leap forward to this presenter's own experiences on communes in the 1960s.

Bio: Kit Bakke, Author
Kit is a native Seattleite, born in the first wave of the baby boom generation. On graduating from Bryn Mawr College in Political Science, she worked for Students for a Democratic Society before moving on to its more radical splinter group known as the Weathermen and then the Weather Underground.

In the early 1970s, Kit filtered back into mainstream life, earning a nursing degree from the University of Rochester and working as a pediatric oncology nurse in Seattle for thirteen years. She earned two masters degrees from the University of Washington during those years, one in community health nursing specializing in hospice care, and one in public health. Her work life moved from direct patient care to project management and clinical informatics.

The writing bug got the best of her in the late 1990s. *Miss Alcott's E-mail: Yours for Reforms of All Kinds* is her first book, published by Godine (Boston: 2006). "A whirlwind exchange of ideas about reform and revolution," said the *Boston Globe*, and the *Washington Post* hinted, without giving away the story, ". . . to Kit's surprise, Louisa e-mailed her back. On that charming conceit, this excellent book is based. . . . The effect is like a wonderful movie shot with a hand-held camera."

WORKSHOP VI

Panel Discussion: Thoreau's *A Week*

Title: *Transcendental Quotation in A Week on the Concord and Merrimack Rivers*

Abstract: Frustrated by Thoreau's digressions from his central narrative, James Russell Lowell registered his annoyance with *A Week on the Concord and Merrimack River's* constant quotation: "We trace the lines of successive deposits as plainly as on the sides of a deep cut, or rather those of a trench carried through made-land in the city, where choice-ness of material has been of less import than suitability to fill up, and where plaster and broken bricks from old buildings, oyster shells, and dock mud have been shot pell-mell together." Lowell hated the structure of the book and caricatured Thoreau as a lazy writer plumping up a pleasant little travel book with recycled transcendental mumbo-jumbo. A reader who agreed might sardonically remark that few books have as many epigraphs as *A Week*. But no opening could be more fitting for the highly allusive work that followed: the quotation from Ovid's *Metamorphoses* that appears as the book's final epigraph identifies the central importance of the digressive quotations that follow. The river journey was never the main point of the narrative, but is simply a pedestal designed to highlight and recommend the expansive nature of Thoreau's earlier reading and writing. The book completes Thoreau's literary apprenticeship to Transcendentalism by showcasing his ability to manipulate earlier texts for his own purposes and by anticipating Emerson's belief that "next to the originator of a good sentence is the first quoter of it." By recasting quotations from classical authors in the same manner that he repurposes his own early essays in the book, Thoreau provides a model for how the Transcendentalist should challenge literary authority while also assuming it. By presenting his river journey in the allusive and digressive style of Ovid, Thoreau honestly replicates a classical form for an entirely new purpose: a critique of Americans' excessive reverence for the past that does not exclude the Transcendentalists themselves. *A Week* suggests that a Transcendental writer, if he truly wishes to inspire others, should show his predecessors' greatness by freely adapting them to his current inclinations, not by slavishly identifying and replicating their original motivations.

Bio: Robert Thomas Klevay, Auburn University at Montgomery
An Assistant Professor of English at Auburn University at Montgomery, Robert earned his doctorate from the University of Delaware in August 2009. He is currently revising his dissertation, "Puckish Ambivalence: Thoreau's Mock-heroic Use of Classical Literature," which shows how Thoreau's humorous attitude towards Greek and

Roman writers challenged Transcendentalism's ideas about quotation, literary authority, and education. He is broadly interested in humorous adaptations of classical and transcendental writing, along with Colonial American Literature, Southwestern Humor, and Travel Writing. Most recently, he has written on contemporary writer Barry Hannah's echoes of Herman Melville in several of his short stories.

Title: *Transcendentalism in A Week on the Concord & Merrimack Rivers*

This presentation investigates *writing as redemption*, as a 'spiritual' vocation that works to wrestle with darkness as well as celebrate life. Thoreau's neglected *Week* is a case in point, not just for its obvious work of crafting a response to John's violent death, but also in crafting a response to the violence of early settlers and those who resisted them, the violence of dams against rivers and their life, the violence so evident in the Greek, Roman, and non-Western classics he mined for inspiration and consolation, not to mention the violence of a debilitating economic crash and impending uncivil wars. The challenge is to hold in a hand the easy flow of the river and the unsettling dangers its vitality sweeps over and through, with apparent indifference and impunity. Transcendentalism is a term one might use (or not) as an inspiring banner to reign over this project of redemption from many forms of violence and indifference.

Bio: Edward Mooney, Syracuse University. See bio above.

WORKSHOP VI, continued EXHIBIT

Title: *Underwater Walden, Past and Present*. A Program by Kristina Joyce, in Collaboration with the Concord Free Public Library. Pre-registration required.

Abstract: This program features a PowerPoint presentation of underwater images of Walden Pond. In the 1980s, Kristina Joyce obtained a special license to scuba dive in and photograph Walden. She will share her adventures and information gleaned from the dives she made. She will offer underwater observations of evidence about Walden's formation and will discuss Henry David Thoreau's mapping of the pond. Flora like nitella (which Thoreau mentions in his journal) and quillwort will be highlighted, as will the fauna of the pond, including stocked fish (which have altered Walden from Thoreau's time) and the zebra mussel (a present threat to Walden's ecology). The presentation is related to the special exhibition "All the Earth Is Seashore," which will be on display July through September of 2010 in the Concord Free Public Library art gallery. The exhibition features freshwater shells, preserved specimens of underwater Walden life, artwork inspired by the shells of Concord, passages from Thoreau and other writers, and a published catalog.

Bio: Kristina Joyce is an artist, a teacher of art and calligraphy, past president of the Boston Malacological Club, and a resident of Concord, Massachusetts, where she maintains a home studio for teaching art to young adults, in particular, and for housing collections of objects to inspire creativity.

Event: Reception for *All the World is Seashore*
Reception and wine and cheese social for Kristina Joyce to mark the opening of her show *All the World is Seashore*, which will be on exhibit in the Concord Free Public Library art gallery throughout July, August, and September of 2010. Private display viewing and a brief program will follow.

EXCURSION

Walk: Join Peter Alden, naturalist and author of several Audubon field guides, on an excursion to Great Meadows National Wildlife Refuge in northeast Concord.

Walk: Walter Harding Memorial Walk at Walden Pond, led by Corinne H. Smith. Meet at House Replica.
Begun in 1996 as a tribute to Walter Harding (1916-1996), this silent saunter along the shoreline offers a chance for individual contemplation. Witness the special atmosphere that early morning brings as we practice Pradakshina, an Eastern routine of honoring our mentors.

DANA S. BRIGHAM MEMORIAL KEYNOTE ADDRESS

Keynote: *Women's Work: The Female Transcendentalists and How We Read Them Today*

Bio: Megan Marshall, Emerson College
Megan is the author of two nonfiction books and has published numerous essays and reviews in *The New Yorker*, *The Atlantic Monthly*, *Slate Online*, *The New York Times Book Review*, *The London Review of Books*, *The New Republic*, *The Boston Review*, and elsewhere. Her biography *The Peabody Sisters: Three Women Who Ignited American Romanticism* (2005) won the Francis Parkman Prize, the Mark Lynton History Prize, the Massachusetts Book Award in nonfiction, and was a finalist for the Pulitzer Prize in biography and memoir. She teaches nonfiction writing and the art of archival research in the MFA program at Emerson College.

DRAMATIC PERFORMANCE

Title: *A Visit from Henry David Thoreau*
Kevin Radaker, Anderson University
See page 40-41.

WORKSHOP VII

Presentation: Legacy of Transcendentalism

Title: *From Emerson to Obama: Transcendentalism Yesterday and Today*

Abstract: Caroline Healy Dall thought that Transcendentalism ended with the death of Margaret Fuller in 1850. Others have dated the demise of Transcendentalism somewhat before or after that date; but none, it is fair to say, believe that it survived past the petering out of the Free Religious Association in the latter days of the nineteenth century. And yet, there is ample evidence that Transcendentalism gave rise to a seeker spirituality that is deeply enriching, uniquely American and still very much with us. This presentation will be from the perspective of a Unitarian Universalist minister and religious educator who has led adult classes on Emerson and Thoreau and engaged in a Transcendentalist-inspired spiritual practice for many years.

Bio: Reverend Dr. Barry M. Andrews, Unitarian Universalist Congregation at Shelter Rock, New York
Barry is a Unitarian Universalist minister and religious educator who has served congregations in New York, California, and Washington State. He has written and edited several books on Emerson and Thoreau and has recently completed an anthology of Margaret Fuller's writings. He has also been a member of the Thoreau Society for many years, and is a founding member of the Emerson Society.

WORKSHOP VII, continued

Presentation: Walden, the Place and the Book

Title: *Walden as the Fourth Derivative of Geology*, Robert M. Thorson, University of Connecticut

Abstract: "A Lake is the landscape's most beautiful and expressive feature. It is earth's eye." Had Henry David Thoreau built his "wooden inkstand" in front of anything but a kettle lake, his famous metaphor (or for that matter the whole book) would make no sense. Indeed, Walden was a lucky convergence of glacial geology, American history, and singular genius.

Dedicated Thoreauvians are aware that Walden Pond is large enough to qualify as a "lake" of the type named after "rounded cooking vessel variously spelled *ketill*, *katil*, and *ketel* in medieval Old World languages." This proposal explores *Walden* as the fourth derivative of its local meltdown geology: Fundamental attributes (landform) → Derived attributes (limnology) → Thoreau's immersion experience → Literature.

Most kettles share a distinct "physicality" unmatched by other "species" of lakes. The *fundamental attributes* of Walden Pond, White Pond (its twin), and others in New England's lake district, derive from their common origin as sinkhole collapses caused by melting of a stranded block of stagnant glacial ice buried by non-cohesive sand and

gravel up to the level of a flat terrace. This origin yields an irregular but distinctly radial geometry highlighted by the perimeters of deep water, blue-green shallow water, stony shore, vegetable selvage, and the brink where forested scarp of the sinkhole meets the tread of the deltaic terrace. Each ray passes inward and downward across these perimeters to an origin at the center, where the retina lies. The common geometry between kettle lakes and human eyes was so important to Thoreau that he included in this literary masterpiece a single technical drawing of the pond. Added to the geometric model is a sense of spatial scale that is neither too large nor too small; enclosure and security; isolation and solitude; uniformity along the shore; and chemical stability of the sandy gravel. Walden can be seen as an oversized football stadium made of gravel, sunk below ground level, and half filled with water.

The more *derived attributes* of Walden Pond are consequences of the fundamental attributes: poor agricultural potential; pine-oak forest; groundwater fluxes; no inlet or outlet; limited wind fetch; the chemical and optical purity of the water; a “liquid and trembling surface”; variable water heights; a self-contained aquatic ecology (analogous to that of a Petri dish); thermal microclimatic effects associated with seasonal heat storage, autumn and fall turnovers (exchange of top and bottom water), and diurnal land-lake contrasts; thick but sensitive winter ice; acoustic properties associated with the resonating chamber of the lake and its orifice at Thoreau’s Cove; and the optical effects of a shallow, transient epilimnion and atmospheric temperature inversions.

These twice-derived attributes were derived once again by the tactile, auditory, optical, olfactory, and tastes of Thoreau’s bodily immersion experience at Walden Pond, then finally—after a seven-draft struggle—to the fourth derivative of his literary masterpiece.

Bio: Robert Thorson, Professor of Geology, Department of Ecology and Evolutionary Biology and Department of Anthropology, University of Connecticut
Robert is author of *Beyond Walden: The Hidden History of America’s Kettle Lakes and Ponds* (2009). For more information, including contact information, link to Thorson’s academic homepage at <http://thor.uconn.edu/> or the book’s homepage at <http://thor.uconn.edu/walden.html>.

THOREAU INSTITUTE EVENTS

Tour: *Visit the Henley Library and The Thoreau Society Collections*

Bio: Jeffrey S. Cramer, Curator of Collections, The Thoreau Institute at Walden Woods
Jeff is curator of collections at the Thoreau Institute at Walden Woods. He is editor of several Thoreau volumes for Yale University Press, including *Walden: A Fully Annotated Edition* (Yale University Press, 2004), and is currently preparing three books for publication: *The Quotable Thoreau* (Princeton University Press, 2011), *The Portable Thoreau* (Viking Penguin, 2011), and *Selected Essays of Thoreau: A Fully Annotated Edition* (Yale University Press, 2012).

Performance: *Musical Reception with Folklorist Dillon Bustin*

Bio: From, www.dillonbustin.net, Dillon writes: “I enjoy traditional ballads and tales. The nineteenth-century legends and folksongs I perform enliven my own lineages from Ireland and England through the Maritime Provinces to New England, and along the old National Road to the Ohio River Valley. Reflecting family heritage, I’m apt to recall lumberjacks, boatmen, railroaders, miners, and farmers.

“Devoted to American Romanticism as I am, I’m likely to sing the verses of lyrical poems. In this way I’ve interpreted poets ranging from Emily Dickinson to E. E. Cummings. I’ve also transformed the prose of authors such as Henry David Thoreau and Herman Melville into song for theatrical settings.

“As a playwright I’ve produced beggar’s operas, composing ballads in the musical styles of the nineteenth century to tell the multiracial history of Martha’s Vineyard and Cape Cod. Several songs from these shows have escaped the script to be recorded by other performers; they are included in the website section on plays.

“I’m an original songwriter as well, telling stories of my own life and times. Youthful treatments of nature, friendship, and community were in hopes of leading a humble and harmless life. My songwriting since then has been about how to sustain these lighthearted quests for wisdom into middle age and beyond.”

EXCURSIONS

- Walk: Join Peter Alden, naturalist and author of several Audubon field guides, on a trip to Fairhaven Bay and cliffs and beaver pond beyond Walden (with special parking on Fairhaven Hill c/o Concord Land Conservation Trust).
- Walk: Randall Conrad & Richard Lenat, *Exploring the Pencil Factory Dam Site in Acton*.
- Canoe Trip: Deborah Medenbach for Canoeing on the Concord River. Pre-registration required.

WORKSHOP VIII

Presentation: Spiritual Legacy of the Transcendentalists

Title: *Transcending Ideologies: Thoreau's Mather, Then and Now: An Online Heuristic Apparatus*

Abstract: Mather and: (1) Thoreau, *then*: Thoreau's imitation of Mather's practices and methodologies, and Thoreau's refrain, adoption, and adaptation of Mather's message, that an American "we" must transcend, or accomplish, continuously, independence from hidebound systems of ideas in order to invent and report and advance visions and pursuits of national, community, and individual civil freedoms—*then*, per Thoreau, and among some Boston/ Cambridge/ Concord/ Other readers/ writers/ lecturers/ and political actors (Brown), ecclesiastical and secular;

(2) Thoreau, *now*: Opportunities *now* to identify, learn about, evaluate, and perhaps adopt and adapt Thoreau's imitation of Mather's practices and methodologies: an online site usable *now* for exploration and imitation of Mather and Thoreau by—and for collaboration & deployment among—readers/ writers/ lecturers/ social actors (including *you*, "the I, or first person"), and, particularly and especially, by political actors, students, and teachers.

Bio: Peter MacInerney, founder, principal, TechKnow, LLC, San Francisco and Silicon Valley

WORKSHOP VIII, continued

Panel Discussion: Thoreau's Inspiration Around the World

Title: *Reading Thoreau in Afghanistan*

Abstract: Walden Pond is a long way from Kabul. Geographically, it is more than 6,700 miles from Concord—but it is much further psychologically—further even than Thoreau might be able to suggest in some marvelous metaphor about rambling jaunts through the forests of very different understandings. The lake at *Quargha* (the only significant body of water within an hour from the Afghan capital) does not resonate in the consciousness of the emerging Afghan citizen the same way as Walden Pond resounds in the minds of conscious, intelligent Americans. It exists only as a squalid and quite uninspiring body of unsavory water compromised by shopping bags, plastic bottles, and an assortment of fading paper wrappings that once covered picnic offerings like *bolane*—the detritus of a society ignorant of the fragile nature of its own environment—or too occupied with the hereafter to dedicate itself to any notion of the present or of the temporal future. *Walden* is, however, essential to those who live in Kabul—or in the thirty-four Afghan provinces that surround the capital—and Afghan citizens are only just beginning to understand the value of Thoreau's 1854 text.

Michael spent five months working at the National Military Academy of Afghanistan (NMAA) in Kabul this spring, and he needed the book that Henry Thoreau wrote while thinking about the time Thoreau spent on the beautiful shore of a small Massachusetts pond as desperately as the those who identify themselves first as Pashtun, Tajik, Hazarah, Uzbek—or the thirty-nine other distinct ethnicities—and only secondarily as Afghans. In the strident poetic prose of Thoreau's text, Michael finds a vital insistence on "following [one's own] genius" that is palpable. The Afghan leaders that he met—and worked closely with—desperately need that self reliance, and they need it now. Despite their tendency to violently refuse to submit to the will of others—particularly in the past two hundred years—they have learned to become a reliant people—even during the oppressive years of the Taliban rule—and they have learned rely upon the strong will of others rather than trust their "inner light(s)."

This is their failure, and it will lead to their demise. They must reject reliance—and they must commit to the kind of thoughtful, studied independence that Thoreau advocates in *Walden*. At NMAA, this must begin with the faculty who seem altogether so cautious and so reliant on the perspectives of others that they are reluctant to advocate—or champion—decisions about their emerging curriculum, or the education that they provide the nearly 1500 young

men and women who hope to lead Afghanistan in the future. They must advocate the kind of self-reliant, free thinking that Thoreau modeled in his two year, two month, and two day experiment at Walden Pond, and they must model it as they build the educational institution which has the potential to change Afghanistan to a nation that embraces liberated thinking—a return to the expansive, aggressive intellectualism that distinguished Muslim scholars of the ninth through the fourteenth centuries.

This presentation explores the way in which Michael’s reading of Thoreau informed his experiences in Kabul and explains the degree to which Michael finds Thoreau to be essential for modern Afghans. Thoreau, perhaps more than any Western author, might help progressive Afghans at the National Military Academy—and in the colleges and universities emerging in all of the major cities of Afghanistan—remove the Taliban-inspired veil of ignorance from the face of the war-torn country. Reading Thoreau—and deliberately examining the ways in which they have lived and want to live now, as they “have imagined”—will, perhaps, result in a nation with, to use Thoreau’s words, “new, universal, and more liberal laws” (323). Embracing their own genius is essential to such an achievement, and the copies of *Walden* that Michael gave the Dean, the Superintendent, the NMAA college president, and the chair of the Department of Languages—among others—may help inspire individual introspection, self-awareness, tolerance, and privilege of the independent individual scholars emerging in a nation desperately in need of liberally educated, forthright, inclusive, and broad-minded leaders.

Bio: Michael Stoneham, National Military Academy of Afghanistan
Michael is an Academy Professor in the English and Philosophy Department at West Point; he is also a Special Forces officer with twenty-five years of experience in the Army. During that time, he has deployed to Senegal, Saudi Arabia, Kuwait, Iraq, Malaysia, Thailand, the Philippines, and most recently to Afghanistan, where he served—for the 2010 spring semester—as an academic mentor at the National Military Academy of Afghanistan (NMAA). In 2009, Michael published *Literary Confrontation in the Era of John Brown*, a critical evaluation of the way in which radical abolitionist, freedom-fighter, and terrorist John Brown inspired literary America to confrontation during his short but dramatic career as public figure in ante-bellum America. This work focuses on the reasons that public intellectuals like Thoreau, Emerson, Parker, Higginson, Sanborn—even Stowe—embraced Brown’s radical tactics and celebrated his effort to inspire an errant nation to a new moral awareness of their own public responsibilities. Michael hopes that by studying our historical celebrations of terrorists, he might gain insight into the reasons that radical contemporary terrorists inspire intelligent men and women to valorize and validate their actions and discover ways to reduce the probability that they will serve as cultural catalysts that accelerate support for violent terrorists. Michael has a bachelors of science from West Point, a masters in English Literature from Stanford University, and a doctorate in English literature from the University of Colorado in Boulder.

Title: *Thoreau, Transcendentalism and One Woman’s Search for Meaning at the South Pole*

Abstract: Thoreau’s impact on Debra as an adolescent reader was profound. His ideas would shape her decision to become a polar specialist and travel the world in that pursuit. Looking back on the choice to winter at Amundsen-Scott South Pole Station for the United States Antarctic Program, she might never have undertaken that experience had it not been for the influence of Thoreau’s masterwork *Walden*. This presentation considers how she first came to learn about Thoreau and transcendentalism as a teenager and her memories of those experiences, how the decisions made at university were influenced by Thoreau’s teachings, and how her life now benefits personally and professionally from Thoreau’s influence.

Bio: Debra Enzenbacher, Universiti Brunei Darussalam
Debra is a Human Geographer with a background in Antarctic politics and tourism management. She has earned degrees from the University of Utah (BSc Anthropology), the University of Chicago (MA International Relations), and the University of Cambridge (MPhil Polar Studies and PhD Geography). She taught at Sheffield Hallam University and The University of Helsinki. She has worked extensively in Antarctica, Alaska and Greenland and served as a reviewer for numerous professional journals, including *Antarctic Science*, *Polar Record*, *Annals of Tourism Research*, *Journal of Sustainable Tourism*, *Polar Geography*, *Tourism in Marine Environments*, *Polarforschung*, and an academic publisher. Her main research interest is Antarctic tourism management and policy, and her emerging interest is in tourism and climate change.

Debra has served as an advisor to the UK Foreign and Commonwealth Office on tourism matters, consulted on tourism development plans for South Africa, worked as a shipboard lecturer for four cruise lines, more recently attended a wine tourism conference in Cape Town, and designed a participant survey for the U.S. Forest Service in Montana. In the summer of 2008, she attended two IPY (International Polar Year) conferences in St. Petersburg, Russia and

Kangiqsujaq, Nunavik, Canada respectively. This past summer Debra visited Kruger National Park in South Africa and met with several managers and guides there to learn more about how the park is managed. It was an incredible experience to see the animals up close in the wild.

Debra is Module Coordinator for Tourism: Contemporary Issues, Tourism Planning and Research Methods and managing Visitor Attractions. She teaches on several other Geography modules including Global Environmental Issues, Overseas Development Experience, and Foundations in Geography. She also supervises a number of dissertations each year.

CONCORD SCHOOL OF PHILOSOPHY

Title: *What Were We Born to Do? The "New Women" of the Transcendental Era*

Bios: Phyllis Cole, Penn State University, is author of *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*.

Helen R. Deese, Caroline Dall editor for the Massachusetts Historical Society and Professor of English Emeritus at Tennessee Technological University, has researched the forty-five volume diary of Bostonian Transcendentalist Caroline Healey Dall and is editor of *Daughter of Boston: The Extraordinary Diary of a Nineteenth Century Woman*.

Megan Marshall, Emerson College, was a finalist for the Pulitzer Prize in biography for *The Peabody Sisters: Three Women Who Ignited American Romanticism*.

John Matteson, John Jay College of Criminal Justice, won the 2008 Pulitzer Prize in biography for his book *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*.

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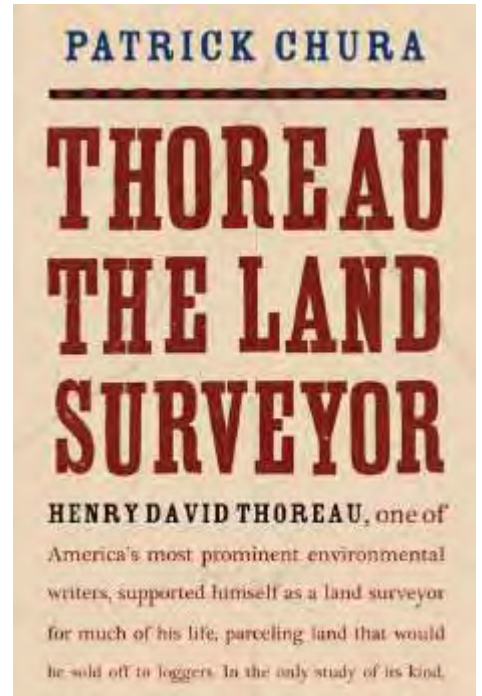
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ANNUAL GATHERING LODGING OPTIONS

Plan ahead for the 2011 AG: *Thoreau's Environmental Ethos & Its Relevance Today*

The Colonial Inn, 48 Monument Square, Concord, MA, 01742
(800) 370-9200 or (978) 369-9200

in Concord center
<http://www.concordscolonialinn.com>

- Special Rates for Annual Gathering Attendees. Reserve by phone by June 8.

North Bridge Inn, 21 Monument Street, Concord, MA, 01742
(888) 530-0007

close to Concord center
<http://www.northbridgeinn.com>

- Special Rates for Annual Gathering Attendees. First come, first served.

The Hawthorne Inn, 462 Lexington Road, Concord, MA, 01742
(978) 369-5610

0.8 east of Concord center
<http://www.concordmass.com>

- Special Rates for Annual Gathering Attendees.

Best Western at Historic Concord, 740 Elm Street, Concord, MA, 01742
(978) 369-6100

2 miles to Concord center
<http://www.bestwestern.com>

- Special Rates for Annual Gathering Attendees. 20 rooms available; reserve by June 10, \$99/night.

Quality Inn, 440 Bedford St., Lexington, MA, 02420
(781) 861-0850

8 miles to Concord center

Bedford Motel, 30 North Road, Routes 4 & 225, Bedford, MA, 01730
(781) 275-6300

6 miles to Concord center

Bedford Plaza Hotel, 340 Great Road, Bedford, MA, 01730
(781) 275-6700

7 miles to Concord center
<http://www.bedfordplazahotel.com>

Friendly Crossways International Youth Hostel, 247 Littleton County Road, Harvard, MA, 01451
(978) 456-9386

13 miles to Concord center via Route 2
<http://www.friendlycrossroads.com>

La Provence

Annual Gathering Lunches and
Dinners are purchased at La Provence,
a favorite restaurant in historic
Concord and **2008 Winner Best of Boston
West, Restaurant/Gourmet Takeout**

105 Thoreau St
Concord, MA 01742
(978) 371-7428

Heartful Art

Please make an appointment. Thank you.

Cell: 941.993.7001

Mailing Address: 230 Arno Road, Venice, FL 34293

e-mail: raphaella@heartfulart.com

Fax: 941.237.3944



CONCORD MUSEUM

“into your hands..”

A special exhibition in honor of Concord's 375th

These 60 extraordinary objects, passed down in Concord families for many generations before being entrusted to the Concord Museum, come with engaging stories about Concord's famous residents and ordinary citizens, ministers and mothers, journalists and farmers, school girls and teachers, war heroes and literary icons.

The Henry D. Thoreau Gallery

one of six Why Concord? History Galleries

The Concord Museum's Thoreau Collection, the world's largest collection of objects related to Thoreau, numbers over 250 artifacts including the Walden desk, bedstead and rocking chair, Thoreau's snowshoes, flute, walking stick and spyglass, as well as objects from the Thoreau family home.

Summer Hours: Open seven days a week, 9-5
On Cambridge Turnpike in historic Concord, MA
978.369.9763 www.concordmuseum.org



117 Thoreau St, Concord, MA

978- 371-0949

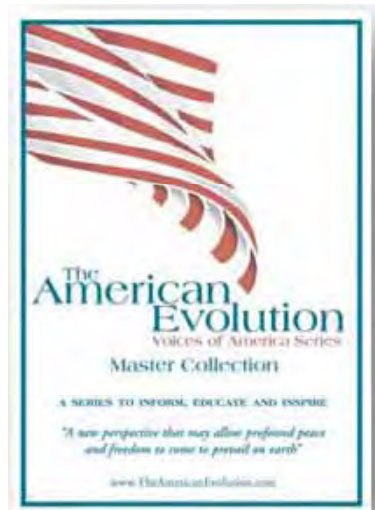
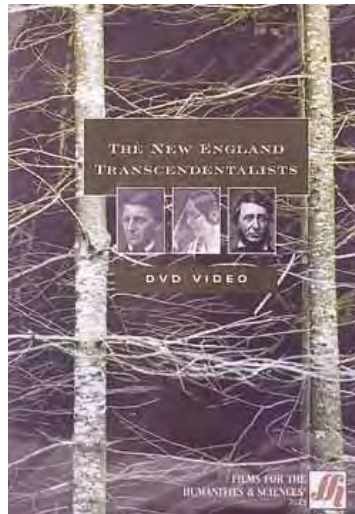
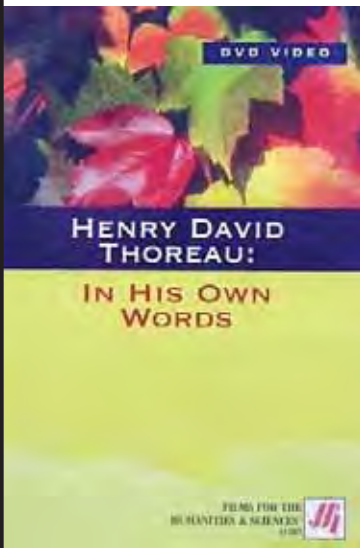


The Concord Cheese Shop

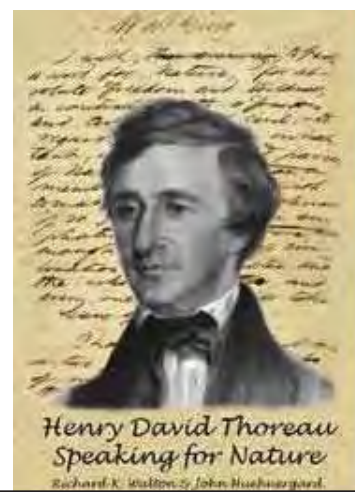
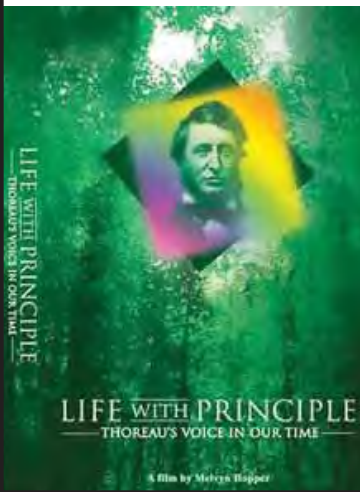
Purveyors of the world's finest foods, including wines and cheeses from around the world, and a full service kitchen for meals to go, or eat in.

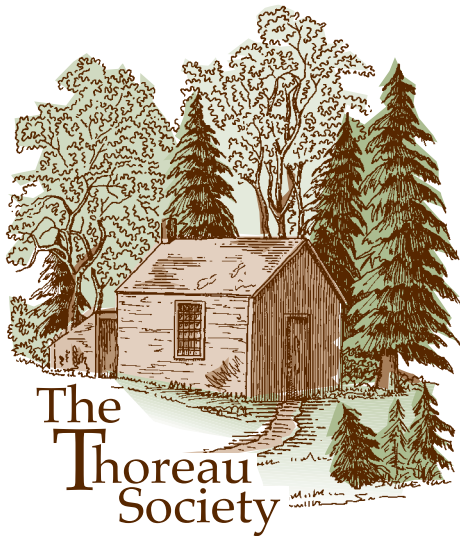
29 Walden Street
Concord, MA 01742
978-369-5778

Films onsale at the Shop at Walden Pond



The American Evolution: Voices of America Series: Taking America on The High Road. This series, produced and directed by Connie Baxter Marlow, features Henry David Thoreau through Richard Smith, interpreter, with extraordinary insights by visionary Thoreau scholar/editor Bradley P. Dean, Ph.d, on The Majority of One, How to be a Moral Person in an Immoral World, Thoreau's Life-Changing Epiphany on Mt. Katahdin, Thoreau's Life-Long Interest in the American Indian, The Mystical Nature of the Universe, The Future of Democracy. Arnie Neptune, Penobscot elder shares the Native American perspective on freedom, Connie Baxter Marlow points the way to the future with a synthesis of ideas and Greek sociologist author Kyriacos Markides and Muslim Imam Feisal Rauf add depth and breadth to the discussions of the mystical experience and its practical application to daily life. Mt. Katahdin speaks through hikers and Penobscot elders who sense its Spirit. It contains an important perspective on Thoreau's life and knowing that will give him his true day in the sun as the American democracy makes its leap into actualizing its true potential.





Founded in 1941

341 Virginia Road, Concord, MA, 01742
www.thoreausociety.org

The Thoreau Society Collections at the Thoreau Institute at Walden Woods

The Thoreau Society owns several important collections, including the papers of Walter Harding, Raymond Adams, Roland Robbins, and The Thoreau Society Archives, which are housed at the Thoreau Institute at Walden Woods.

Call to make an appointment: (781) 259-4700



"[I was] born July 12, 1817 in the Minott House, on the Virginia Road, where Father occupied Grandmother's thirds, carrying on the farm."

Henry D. Thoreau

The Thoreau Society would like to congratulate its friends at the Thoreau Farm Trust on a successful year. The Thoreau Society leases office space at the Thoreau Farm, 341 Virginia Road, Concord, MA 01742.

Thoreau Farm Trust • PO Box 454 • Concord, MA 01742
www.thoreaufarm.org



44 Baker Farm, Lincoln, MA, 01773-3004
www.walden.org



www.masshumanities.org

The Thoreau Society, the Walden Woods Project, and the University of Massachusetts Lowell are launching “Mapping Thoreau Country,” a web-based initiative that will use historical maps to document Thoreau’s travels throughout the U.S. The project recently received a grant from the Massachusetts Endowment for the Humanities to fund archival research and planning in The Thoreau Society’s Collections at the Thoreau Institute at Walden Woods.

A separate grant from UMass Lowell was received to support the technical aspects of the project. The generosity provided by these institutions will enable us to create a permanent digital resource that will open a new chapter in our efforts to promote public awareness of Thoreau’s contributions to American political and social thought. We are grateful to everyone who has assisted us in what promises to be an extremely exciting initiative and look forward to updating all members on our progress.

A Visit from Henry David Thoreau

Kevin Radaker
as
Henry David Thoreau



***a highly acclaimed and widely performed one-man dramatic show
presented over 350 times
around the nation since 1991.***

- In a dramatic monologue of 40-50 minutes, Kevin Radaker presents the provocative and eloquent words of Henry David Thoreau, America's mid-nineteenth-century apostle of the wilderness, social critic, and political thinker.
- Over the years, Radaker has crafted a variety of dramatic monologues, each one designed to emphasize different themes to be found in Thoreau's writings. In so doing, he has carefully interwoven passages from the major writings so as to quote Thoreau in almost every sentence.
- Immediately after the monologue, Radaker, while still in character, will answer questions from the audience for 15-20 minutes, always attempting to quote Thoreau whenever possible.
- Then, after he is introduced to the audience, Radaker will answer questions as a scholar of Thoreau for another 15-20 minutes.
- In all, the program usually lasts 90 minutes, but Radaker can shorten its length and tailor its content to fit your wants and needs.

Kevin Radaker is Professor of English and Chair of the English Department at Anderson University in Anderson, Indiana. Since 1991, he has presented his portrayal of Thoreau over 350 times throughout the United States. He has performed at universities, colleges, museums, libraries, conferences, state and national parks. In addition, his "Thoreau" has been a part of summer Chautauqua tours in the Great Plains states ('91, '92, '93), Missouri and Illinois ('97 and '98), Massachusetts ('98), the Carolinas and New Hampshire (2001), Oklahoma (2003), Maryland (2004), Ohio and Colorado (2008). In addition, Professor Radaker has presented numerous papers on Thoreau at academic conferences, and he has published articles on Thoreau, Herman Melville, Annie Dillard and Wendell Berry in encyclopedias and academic journals.

For more information or to book a performance, contact The Thoreau Society at
978-369-5310 or by email **info@thoreausociety.org**

Praise for Radaker's "Thoreau"

"Kevin Radaker's splendid dramatic presentation is truly transcendental. The challenging ideas, mind-thumping humor, and bristly passion of Thoreau are realized in the scholarship and artfulness of Radaker. The question and answer sessions with Thoreau and then Radaker are a particular delight. Dusty literature and dull history are dealt a death blow here; this performance has in it as a constant a happy punch of immediacy, and I heartily recommend it."

--Lee Stetson, Performer of "An Evening with John Muir," Yosemite National Park, Yosemite, California; Voice of John Muir in Ken Burns' "The National Parks: America's Best Idea"

"Kevin Radaker brings out the principled passion of Henry Thoreau's actions and writings. Students respond enthusiastically to his performance, which meaningfully extends Thoreau's legacy beyond the classroom and into the contemporary world."

--Sandra Petrulionis, Professor of English (Penn State, Altoona); author of "To Set This World Right: The Antislavery Movement in Thoreau's Concord"

"Kevin Radaker's portrayal of Thoreau combines penetrating and exhaustive scholarship with vibrant and dynamic theater. The result is a mesmerizing performance that is moving, illuminating, and profound."

--James David Moran, Director of Outreach, American Antiquarian Society, Worcester, MA

"Weaving together Thoreau's best known lines with sentences from his journals and more obscure works, Kevin's monologue is compelling, and his in-character answers to audience questions afterward are so authentic and aptly chosen that people are persuaded they are visiting and thinking along with Thoreau himself. Radaker's Thoreau is an intellectual treat of the first order."

--George Frein, Director, National Chautauqua Tour

"Never in my thirty years of teaching environmental conservation . . . in the heart of Thoreau country . . . have I seen such an inspired portrayal of Thoreau. I commend Professor Radaker's portrayal of Thoreau to audiences across America."

--John E. Carroll, Professor of Environmental Conservation, University of New Hampshire

"Kevin's scholarship and personal commitment to the subject are impressive, adding depth to his presentation of this highly meaningful material."

--Bonnie Williams, University Curator of Wylie House, Indiana University, Bloomington, IN

"Kevin's portrayal of Thoreau was very well received by our lyceum audience at the Rocky Mountain National Park, provoking a great deal of thought in particular about religion and the environment."

--Richard Putney, Interpretive Ranger, Rocky Mountain National Park, Estes Park, Colorado

"Kevin Radaker infuses his characterization of Thoreau with wit, intelligence, and humor. It's an engaging and entertaining way to revisit the past and to learn about the father of conservation."

--Audrey Rust, Exec. Director of Wallace Stegner Lecture Series, Menlo Park, California

"The scope of Thoreau's interior journey was fully realized from an abundant emotional pallet, and it seemed that Dr. Radaker knew as much about the life of his subject as he did of his own."

--J. Clark Nicholson, Artistic Director, Gamut Theatre Group, Harrisburg, Pennsylvania

"Kevin Radaker's performance, hackneyed as it may sound, brought Thoreau to life. I cannot praise his work highly enough, especially its vitality and professionalism."

--Martha Patterson, Associate Professor of English, McKendree College, Lebanon, Illinois

"Radaker's mastery of Thoreau and his times was deeply impressive, and his feel for the man he portrayed came through with amazing clarity."

--Lloyd Hunter, Chair, Department of History, Franklin College, Franklin, Indiana

Harvey Wheeler Community Center

1276 Main St, Concord, MA 01742 | 978 318 3020



Home of the Concord Council on Aging, the Harvey Wheeler building was renovated from an old school to a full-service senior center with a full slate of programming.

* Fax: 978 318 0856

* Hours: Monday through Friday 8:30 a.m. to 4:30 p.m.

* Accessible: ramp, elevator

* What makes this community great?: Harvey Wheeler hosts movies, meals, gift wrapping, blood pressure clinics, lectures and other events of interest to seniors and residents of Concord. The Concord Children's Center shares the property.

* Parking: Free lot

* Scope: Local

* Type: Literacy/education

* Features: Game room, Computer room

Gropius House

68 Baker Bridge Road

Lincoln, Mass. 01773

www.historicnewengland.org/historic-properties/homes/Gropius House

Open

Wednesday – Sunday, June 1 - October 15

Saturday and Sunday, October 16 - May 31

11:00 a.m. – 4:00 p.m.

Tours on the hour. Last tour at 4:00 p.m.

Closed most major holidays.

Admission: \$10 adults, \$9 seniors, \$5 students

Free for Historic New England members and Lincoln residents



THANK YOU

The Thoreau Society staff and Board of Directors would like to extend a special thank you to the presenters and activity leaders for participating in this year's Annual Gathering. Additionally, support from our volunteers, partners, and advertisers as well as from our donors who attend the Reception for the Keynote Speaker is enormously helpful. Please take the time while you are in Concord to visit the businesses listed within this program.

Special Thank You: Concord Free Public Library, Emerson Society, Emerson Umbrella, Family of Walter Harding, Helen Bowdoin, Lynette E Brigham, Margaret Fuller Society, Thoreau Country Conservation Alliance, Orchard House, Thoreau Farm Trust, and the Walden Woods Project. The Indiana Contingent funded the printing of this Annual Gathering program in memory of Edmund Schofield.

Businesses

Best Western at Historic Concord
Budget Printing
Colonial Inn
Concord Book Shop
Concord Cheese Shop
Concord Provisions
Dunkin Donuts, Concord
Hawthorne Inn
Heartful Arts
Helen's
North Bridge Inn
Quality Inn
Robert at La Provence
Sudbury Taylor Rental

The Old Manse
The Thoreau Farm Trust
Walden Woods Project

Supporters

Allen Harding
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Linda Brown Holt
Lindsay Jacobs
Lucille Bell
Lynette E Brigham
Malcolm Ferguson
Margaret Gram
Marilyn Nippold
Marjorie Harding
Mary Schneider
Megan Marshall
Melanie Davidson
Michael Berger
Michael J. Keating
Michael Schleifer
Nancy Frass
Nicholas S. Hodge
Nina Alvarez
Paul H. Carr
Paul Schacht
Pierre-Luc Moisan

Raquel Ridal
Richard Schneider
Rob Rich
Robert J. Galvin
Robert M. Thorson
Robert Thomas Klevay
Sallie Potter
Scott Harvey
Shirley Wood
Thomas Beal
Tom Potter
Virginia Carr

Volunteers

Debra Enzenbacher
Emily Hogan
Jayne Gordon
Juliet Trofi
Don Bogart
Kathy Comer
John Chateaufeuf
Keya Chateaufeuf
Larry Sorli
Michael Creighton
Nancy Frass
Peter Alden
Richard Kato
Sallie Potter

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Kurt Moellering
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Keynote Speaker

Megan Marshall

Organizations

Concord Free Public Library
Concord Museum
Emerson Society
Emerson Umbrella
Gropius House
Harvey Wheeler Senior Center
Orchard House
The First Parish Church
The Margaret Fuller Society
The Masonic Temple

NOTES

2010 ANNUAL GATHERING EVALUATION

We would like to have your comments on this year's Annual Gathering. Your feedback will directly affect our planning for next year's Gathering. Please drop off Sunday at the Registration Desk or Mail to:
 Thoreau Society, 341 Virginia Road, Concord, MA 01742

CUT ALONG EDGE: Scissors Available at the Registration Table

Please circle one number on each scale to indicate your level of satisfaction.

1. How helpful were registration materials? (including the registration form and website details)

Not Helpful Very Helpful
 1 2 3 4 5 6 7 8 9 10

2. What overall rating would you give this year's Annual Gathering?

Terrible Exceeded My Expectations
 1 2 3 4 5 6 7 8 9 10

3. What is the likelihood that you'll attend another Annual Gathering in the future?

No Chance Definitely
 1 2 3 4 5 6 7 8 9 10

4. Which ONE option best describes your profession now or before you retired, etc.?

- High School Teacher College Student English Professor
- Private Sector Public Sector Academic (specify _____)
- Non-Profit Sector The fact is I am a mystic, a transcendentalist, and a natural philosopher to boot.

How would you characterize yourself (SELECT ONE):

- Thoreau Scholar Thoreau Enthusiast Thoreau Practitioner What's with these labels?

6. Events: Please check the THREE TYPES of events you are most interested in:

- Group Discussions Workshops Entertainment/Concert
- Outdoor Activities Panel Discussions Keynote Address
- Scholarly Lectures General Interest Other _____

7. How did you find out about the Annual Gathering? _____

8. Please comment on the food: _____

9. Do give us any additional comments and suggestions you may have pertaining to the Annual Gathering. Feel free to continue on the back of this form: _____

2010 ANNUAL GATHERING EVALUATION ADDITIONAL COMMENTS

CALL FOR PROPOSALS

JULY 7 – 10, 2011 CONCORD, MASSACHUSETTS

THOREAU'S ENVIRONMENTAL ETHOS & ITS RELEVANCE TODAY

Please mail, email, or fax your proposals for the
2011 Annual Gathering no later than Tuesday, December 7, 2010 to:

The Thoreau Society

Mike.Frederick@ThoreauSociety.org

C/O Michael Frederick

Phone: 978-369-5319

341 Virginia Road

FAX: 978-369-5382

Concord MA 01742

www.ThoreauSociety.org

There will be no Satellite Shop this year.

But please visit us on the shores of Walden Pond.

The Shop at Walden Pond

Thursday 9 am-6 pm

All other days 10 am-6 pm

Address: 915 Walden Street, Concord, MA 01742

Phone: 978-287-5477

eMail: info@ShopatWaldenPond.org;

eStore: www.ShopatWaldenPond.org.

Members receive 10% off all purchases. Restrictions may apply.

All proceeds support The Thoreau Society.

Main Parking Lot at Walden Pond is subject to frequent closings due to spring flooding.

Shop Parking Lot is open for customers when the Main Lot is closed. Limit parking to 15-20 minutes.

Rangers are stationed to assist you.