We will update this page as soon as the agenda for the 2015 AG is available.

**Dramatic Presentations: 7:00 pm**

7 pm  Sense: A Play Reading, Tamara Rose

Theatrical Reading: "Thoreau and Einstein: Science and the Cosmic Order" by Connie Baxter Marlow

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**Thursday, July 10, 2014**

**Walden Pond State Reservation Program: 8-9:30am**

*The Contemplative Connection: Linking Art, Science, and Higher Law in a Moment’s (or a Morning’s) Practice*, Donald McCown
Thurs 7/10
All day

Registration: 9am-4pm

Workshop I: 10am-Noon

Panel 1

“Turning the Screw on Machine Culture; Thinking of Thoreau While Going Sixty Miles an Hour,” Michael Stoneham, Panel Moderator

Raising Cain: Activistic Antiheroism and Anarchist Agitation in Thoreau’s Life and Works, Adam Lashinsky

“The Greatest American Anarchist”: Henry David Thoreau and the Historiography of Anarchism, Daniel R. Vollaro

The Paradox of Countercultural Virtue Ethics, Brent Ranalli

Panel 2


Thoreau and Violent Histories, Alexandra Manglis

Title forthcoming, Nikita Pokrovsky

“Ren” in Thoreau’s Spiritual Land, Xiujuan Yao
**Lunch 12-1 pm**  
New: Lunch offered at the Masonic Temple on Thursday this year.

**Workshop II: 1-2 pm**  
Walden's Shore: Henry David Thoreau and 19th Century Science, Robert M. Thorson

**Presentation 1**

**Presentation 2**

A Particularly Thoreauvian Approach to Henry David, Stuart-Sinclair Weeks, Founder Center for American Studies, Concord, MA

**Workshop III: 2:15-1:45**  

**Panel 1**

“It Would Have Been Strange If He Had Lived:” Thoreau and the Law of Death, Kristi Lynn Martin

Thoreau and the Art of Dying, Howard Nelson  
Cancelled

Artoosiqu’: From Inanimate Matter to Mystical State in “The Maine Woods,” Audrey Raden

**Panel 2**

Thoreau’s Creative Example Inspired Art, Paul H. Carr

“Henry’s brilliant sister”: The Relationship of Sophia Elizabeth and Henry David Thoreau, Kathy Fedorko
Thoreau’s Views on Music, Michiko Ono

Concord Free Public Library

"Thoreau’s Illustrated Atlas” and “Thoreau’s Field Notes of Surveys” plus Charles Davies' *Elements of Surveying and Navigation: With Descriptions of the Instruments and the Necessary Tables*, as aids to decipher a letter to Thoreau from William Davis Tuttle in December 1854, Allan H. Schmidt.

**Workshop IV: 4-5:30pm**

**Panel 1**

Who Cares about Seven Drafts? One Creative Writer’s Response to Thoreau’s Process, Corinne H. Smith

Henry David Thoreau: My Writing Teacher, Tom O’Malley

Let Us Consider Active and Authentic Learning: Thoreau’s Creative Educational Philosophy, Karen Buckland

**Panel 2**

Two Cultures Unvisited: Does Thoreau Force Consilience?, John F. Barthell

Henry David Thoreau as Historian, J. William T. Youngs

Clearing the Mind for Health and Serenity: Thoreau’s “Walking”, Christine Japely
Thoreau Farm Picnic 6-7:30pm

Paul Schacht will help attendees sign up for the Digital Thoreau Website.

Emerson Society Panel 7:30-9:00pm

Emerson’s Eclectic Creativity

Chair: Roger Thompson, SUNY at Stony Brook

“Between Tradition and Novelty, Emerson’s Progressive Religion,” Nicholas Aaron Friesner, Brown University

“Emerson and the Environment,” Michael Popejoy, Purdue University

“Ralph Waldo Emerson, John Gorham Palfrey, and the Influence of Free Soil” James Finley, New Mexico State University

Emerson Society Social 9-10pm
### Morning Walks 6:45-9:15

The new heron colony at Sleepy Hollow and the Old North Bridge and Liberty Street. This will be a round trip circular walk of about two miles with frequent brief stops for birds and plants. Meet in front of Masonic Temple at 6:45 a.m. Return by 9:15 am (or sooner via Monument St.) Led by Concord naturalist Peter Alden.

### PLEIN AIR ON THE SQUARE

Turn your photos, sketches and observations into art, setting up for a plein air community art session in the historic Monument Square in the heart of Concord. Share what you've created with fellow AG participants by displaying the completed artwork in the Masonic Hall entry hall. Deborah Medenbach

### Workshop V: 10am-Noon

"The solid earth! the actual world!": Thoreau Studies and the Material Turn: A Roundtable Discussion sponsored by the Association for the Study of Literature and Environment

Click on the links below to access individual papers.

Kristen Case, University of Maine Farmington, ["Try this experiment"]("Try this experiment")
again': Thoreau's Journal, Science Studies, and the New Materialism

Cristin Ellis, University of Mississippi, "Feeling What You See: Objectivity and Reflexivity in Thoreau's Lively Science"

James Finley, New Mexico State University, "Is The Maine Woods to Object- Oriented Ontology what Walden is to Ecocriticism?"

Rochelle Johnson, College of Idaho, "The only real elysium’: Thoreau’s Meeting of Spirit and Matter"

Kathleen Coyne Kelly, Northeastern University, "Thoreau's Flute"

Michelle Neely, Connecticut College, "Reading Thoreau's Animals"

Panel 2

Go Crimson: Harvard University in the Creative Imaginations of Phillis Wheatley and Henry David Thoreau, Ann Beebe

Thoreau in/and “Thoreau”: Genius of Life, Art, and Higher Laws, Albena Bakratcheva

Rustic Heracles Confronts Rustic Admetus: Classical Hospitality in A Week on the Concord And Merrimack Rivers, Robert Klevay

Thoreau's Space Travels in the Writings of Kenji Miyazawa, Shinji Iwamasa

Lunch: Noon-1pm

Workshop VI: 1-2pm

Presentation:

Illustrating Thoreau’s Maine Woods: A Photographer’s
On Thoreau’s Trail in the Maine Woods: A Photographic Journey and Other Observations,” Ron Hoag

**Dramatic Performance**

Hawthorne and Thoreau, Richard Smith and Rob Velella

**Workshop VII: 2:15-3:35pm**

Panel 1

"The Readers' Thoreau" website, Paul Schacht, Panel Moderator

Panel 2

Mapping Armageddon: How Melville’s Literary Cartography Complicates Thoreau’s, Patrick Chura

Deeper into Thoreau’s Thicket: A Gazetteer of Names for Concord Places, Dennis Noson Presentation given by Michael Berger

Cryptic Conversations: Unwitting/Unwilling Indebtedness to Thoreau in Contemporary Environmental Criticism, Jonathan Butler

**Workshop VIII 4-5:30pm**

Presentation
Panel

“Thoreau. Wallace Stevens, “Sunday” and “Sunday Morning”, Ed Gillin

Transatlantic Contexts: Coleridge and Thoreau, Samantha C. Harvey

Into the Wild: In Search of Higher Law at the Sources of Civilization, Mark Howenstein

Dinner 6-7:30pm
Musical Performance 7:30pm

Saturday, July 12, 2014

Morning Walk 6:45-9am

The fabulous beavers of Hutchin's Pond in the Estabrook Woods.
Carpool north two miles for a one mile leisurely walk on a loop trail. Sitting quietly we can often see swimming beavers along with their treefalls and lodge. Meet in the Christian Science church parking lot at 6:45 a.m.; return by 9 a.m. Led by Concord cruise lecturer Peter Alden.

7/12
7-8:30am
Memorial Walk at Walden Pond, Corinne Smith, 7-8:30am

7/12
Business Meeting 9-10:30am

7/12
10:45-Noon
Keynote: 10:45-Noon
Thoreau's Evolution From 'Civil Disobedience' to John Brown, John Stauffer, Professor of English and African American Studies, Harvard University.

Sat
7/12
Lunch: Noon-1pm

Sat
7/12
Workshop IX 1-2pm

Sat
7/12
Presentation

1-2pm
Seven Years In The Woods: In Search of a Higher Law, Diana and Michael Lorence, Innermost House

Presentation

Henry and Happiness, Ted David
Searching for Thoreau’s Compass, Jeff Hinich

**Workshop X: 2:15-3:15pm**

**Presentation**

The Art of Amazement: Thoreau's Macro Lens, Natasha Shabat

**Panel**

“Adopting the Method of Nature”: Henry David Thoreau and John Joseph Matthews as Spiritual Stewards of the Land, Ryan Slesinger

"Thoreau: Reading Darwin," Randall Fuller

**Workshop XI: 3:30-4:30pm**

**Presentation**

Parallel Lives: Thoreau and Darwin--science, art, and spirit, Tom Potter

**Panel**

Reading Walden by Moonlight: Thoreau’s “Moon” Lectures and the Other Side of Awakening, Brendan Mahoney

**Bus Service from Masonic to Thoreau Institute**

44 Baker Farm Rd, Lincoln, MA

**Thoreau Institute Events**

Tudor House Archives
5-6pm  Reception for the Keynote Speaker, 5-6pm

Andrew Celentano on Piano

Henley Library Tour

Paul Schacht will help attendees sign up for the Digital Thoreau Website.

6-7:30pm  Dinner Buffet: 6-7:30pm

7:30pm  Book-signing, 7:30pm

Sunday, July 13, 2014

Morning Walk: 6:45-9:15am

Fairhaven Bay and the Wright Woods of the Concord Land Conservation Trust on the "back side" of Walden Woods.
Sit on the top of a small cliff overlooking the Sudbury River where Henry often reflected. Meet and carpool from the Municipal Parking lot behind the banks on Keyes Road at 6:45 a.m.; return by 9:15 a.m. Led by Concord author Peter Alden.

**Exploratory Paddle: 7:30-10am**

Join Deborah Medenbach on a canoe/kayak on the Sudbury River from the South Bridge Boathouse toward Fairhaven Bay. Bring a spirit of open cooperation with nature to see what appears for our exploration. Set at the pace of a water meander as gentle as the currents below, pause to take photographs, make notes, draw or look more closely.

Deborah Medenbach is a writer, artist and avid kayaker based in the Hudson Valley area of New York.

Meet at 7am, Concord Municiple Lot, Keyes Road, to carpool.

**Walk: 10-Noon**

Inspirational Morning Saunter at Thoreau Farm Birthplace, Corinne Smith

**Workshop XII: 10am-Noon**

Panel 1

An Experiment in Uncommon Schooling: Geneseo’s Thoreau-Harding
Panel 2

Thoreau’s God, Richard Higgins
Thoreau’s Poetical-Economy, Adam Ross Rosenthal

First Parish Sermon, 10am
"Yosemites in the Soul: The Transcendentalizing of California," Polly Peterson

Thoreau Farm Open House, Noon-2pm
Paul Schacht will help attendees sign up for the Digital Thoreau Website.

The Conundrum of Creativity: A Conversation in the Spirit of the Concord School of Philosophy, 2:30-5pm


Join us in a conversation in the style of the New England Masonic Temple
Transcendentalists with Megan Marshall, 2014 Pulitzer Prize Winner for her biography *Margaret Fuller: A New American Life*; George Howe Colt, author of *Brothers*; and Phyllis Cole.